

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2370.

SATURDAY, MARCH 29, 1873.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL ACADEMY OF ARTS, BURLINGTON HOUSE. NOTICE TO ARTISTS.

All Works of Painting, Sculpture, Architecture, or Engraving, intended for the ensuing EXHIBITION at the ROYAL ACADEMY, must be sent in on MONDAY, the 31st, or TUESDAY, the 1st of April, Sculpture, WEDNESDAY, April 2, after which time no work can possibly be received, nor can any work be received which have already been exhibited.

FRAMES.—All Pictures and Drawings must be in gilt frames. Oil Paintings under glass and Drawings with wide margins are inadmissible. The Regulations necessary to be observed may be obtained at the Royal Academy.

Every possible care will be taken of works sent for Exhibition, but the Royal Academy will not hold itself accountable in any case of injury or loss, nor can it undertake to pay the carriage of any package. The prices of works to be disposed of may be communicated to the Secretary. JOHN PLESCOTT KNIGHT, R.A., Secretary.

ROYAL MANCHESTER INSTITUTION.

AUTUMN EXHIBITION OF MODERN WORKS OF ART.

Intending Contributors are informed that the Exhibition of Modern Pictures in Oil and Water Colours, Specimens of Sculpture and Casts, and Architectural Designs, will be OPENED as soon as practicable after the Closing of the Royal Academy, and that all Works of Art must be sent so as to arrive not later than the 15th of AUGUST.

Pictures, &c. from London will be forwarded by Mr. W. A. SMITH, 14, Charles-street, Middlesex Hospital, if delivered to him before the 9th of August, by Artists who have received the invitation circular. From other places, Artists who have also received such circular are requested to send them by the most convenient and least expensive conveyance. Works sent by other parties must be carriage paid.

Contributions to this Exhibition will not be confined to Artists alone, but will be extended to the admission of Works from private individuals and from dealers.

The Council offer, as the Heywood Prize, Fifty Pounds to the Artist of the best Picture exhibited during the whole period of the Exhibition, provided it has been painted within two years; but they reserve the power of withholding the Prize should there be no Work of sufficient merit in the Exhibition. Pictures lent by private individuals for Exhibition during a shorter period will not be allowed to enter into competition for the Prize. HENRY M. ORMEROD, Hon. Sec. March, 1873.

THE TWENTIETH ANNUAL EXHIBITION OF PICTURES, the Contributions of Artists of the Continental Schools, at the FRENCH GALLERY, 120, Pall-mall, will OPEN on MONDAY, 31st March.

INSTITUTION OF NAVAL ARCHITECTS.—

THE ANNUAL MEETINGS for 1873, of the INSTITUTION OF NAVAL ARCHITECTS, will take place on THURSDAY, FRIDAY, and SATURDAY, the 3rd, 4th, and 5th of April next. They will be held, by permission of the Council of the Society of Arts, in the Hall of that Society, John-street, Adelphi. There will be Morning Meetings each Day at Twelve, and Evening Meetings on Thursday and Friday at Seven.

Papers on the Principles of Naval Construction—on Practical Ship-building—on Marine Engineering—on Steam Navigation—on the Equipment and Management of Ships for Merchandise and for War, will be read at these Meetings.

C. W. MERRIFIELD, Hon. Sec. ADRIAN VIZEVELLY, Assistant Sec. 9, Adelphi-terrace, London, W.C., March 15, 1873.

ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND.

No. 4, ST. MARTIN'S PLACE, Trafalgar-square. On TUESDAY, the 1st of April, at 8 o'clock p.m. precisely.

- Papers to be read:—
1. "Notes on the Collection of Peruvian Skulls and Pottery lately received from Consul Hutchinson." By Professor Bunk, F.R.S., President, and Dr. Barnard Davis, F.R.S., Vice-President.
 2. "On the Native of Vancouver's Island." By Richard King, Esq., M.D.
 3. "On a Human Skull from Birkdale, Southport." By T. M. Reade, Esq., Communicated by J. FRED. COLLINGWOOD, Secretary.

CRYSTAL PALACE.—PARTICULAR ATTRACTIONS THIS DAY AND NEXT WEEK.

SATURDAY (March 29).—Twenty-second Saturday Concert, at 3. MONDAY, WEDNESDAY, and FRIDAY.—Orchestral Concert—Great Organ.

TUESDAY and THURSDAY.—Opera, Gounod's 'Faust,' at 3. SATURDAY.—Twenty-third Saturday Concert, at 3.

The Fine Arts Courts and Collections, the Technological and Natural History Collections, all the various Illustrations of Art, Science, and Nature, the Aquarium, and the Gardens and Park, always open.

Admission, Monday to Friday, One Shilling; Saturdays, Half-crown.

LONDON INTERNATIONAL EXHIBITION, 1873, OPENS ON EASTER MONDAY, and Closes 31st October.

SEASON TICKETS only will admit to the PRIVATE VIEWS of the Picture Galleries before the Opening.

SEASON TICKETS admit to Mr. BARNBY'S Afternoon CONCERTS, in the ROYAL ALBERT HALL.

SEASON TICKETS admit to all the Galleries of the Exhibition.

SEASON TICKETS admit to the Exhibition two hours before the Public.

SEASON TICKETS, price One Guinea, on Sale at the Royal Albert Hall; the Society of Arts; Messrs. Novello's, 1, Berners-street, and 35, Poultry; and all Agents.

HYDE PARK COLLEGE FOR LADIES, 115, GLOUCESTER-TERRACE, Hyde Park.

THE JUNIOR TERM begins April 1st. THE SENIOR TERM begins April 20th.

Prospectuses, containing Names of Professors, Terms, &c., may be had on application to the Lady President.

UNIVERSITY COLLEGE, LONDON.

CHEMISTRY AND MATHEMATICS.

The SUMMER COURSES OF LECTURES, on those parts of the above-mentioned Subjects which are required at the MATRICULATION EXAMINATION of the UNIVERSITY of LONDON, will begin about the end of MARCH. Fees, for the Chemistry Course, 4s. 4d.; for that on Mathematics, 3s. 3d.

Prospectuses, containing full information, may be obtained on application at the College. JOHN ROBSON, B.A., Secretary to the Council. March 14, 1873.

OWENS COLLEGE, MANCHESTER.—

BRACKENBURY PROFESSORSHIP OF PHYSIOLOGY.

It is proposed to make an Appointment of a PROFESSOR of PRACTICAL PHYSIOLOGY and HISTOLOGY, in connection with the Owens College Medical School, on the Foundation of the late Miss BRACKENBURY. In addition to the Instruction, by means of Lectures and Demonstrations, of Medical and other Students, in Practical Physiology, the Professor will have charge of a large and well-fitted Laboratory, in which Students will be trained to original investigation. The Professor would be required to enter on his duties in October next. The Council invite communications from Gentlemen willing to undertake the Office, to be addressed to J. G. GREENWOOD, Esq., Principal of Owens College, Manchester, by whom further information will be given. J. HOLME NICHOLSON, Registrar.

BRIGHTON COLLEGE.

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Prof. Pierson will be in London from March 24th till April 5th, and daily at Home from Eleven till Five.—14, Arundel-street, Strand.

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SATURDAY, MARCH 29, 1873.

LITERATURE

Rousseau. By John Morley. 2 vols. (Chapman & Hall.)

It is a characteristic of the literature of the nineteenth century that so large a space in it is devoted to the criticism of great writers of bygone ages, that is to say, to the analysis of their works, the appreciation of their merits and demerits, and the determination of their relations to the literary, social, and political movements of their own and of subsequent times. Criticism of the dead seems to have superseded controversy with the living; and in many respects we gain by the exchange. At the same time, we may be permitted to doubt whether the gain is unmixed. If the elaborate critical estimates of the present day are to be studied to the neglect of the authors criticised, we venture to think that the reader loses incalculably. "If the author's judgment is for ever guiding him," says Rousseau, in his remarks upon the study of history, quoted by Mr. Morley, "he is only seeing with the eye of another, and as soon as this eye fails him he sees nothing." These observations apply in some degree to the monograph before us, which contains not only a summary of the 'Confessions,' but also reviews of other works of Rousseau, which are at once so full and so elaborate, that it would seem as if the biographer wished to save us the trouble not only of reflecting upon, but even of reading, the originals. Now, it is sufficiently obvious, that no one, who is anxious to study the life and character of Rousseau, can afford to neglect his writings in favour of any biography, however meritorious, while it is equally clear that no lover of literature can regard Mr. Morley's translations of detached passages, accurate and tasteful though they are, as adequate representations of Rousseau's prose. On the other hand, if Mr. Morley assumes that his reader has made himself acquainted with the originals before he proceeds to study the comment, we would submit that the work might have been considerably compressed and curtailed. However this may be, the biographer has shown skill and judgment in the execution of his task. The narrative chapters, if they cannot supersede the corresponding parts of the 'Confessions' and add little or nothing to our knowledge, serve to relieve those chapters which are purely critical. In this part of his work the style of his original tends, in some degree, to allay the severity, and to mitigate what we may call the ferocity, with which Mr. Morley loves to express himself. Indeed, we are not without hope that the study of Rousseau may exercise a permanent influence upon his style, which, though deserving of praise for its accuracy and vigour, is decidedly too weighty, not to say pedantic, to be very pleasant reading.

Mr. Morley's researches seem to show that the 'Confessions' may be taken as a tolerably correct record of facts, despite a few errors in dates and details. Indeed, no one can read the book without gaining a conviction of its substantial accuracy as a narrative, if for no other reason, because, when Rousseau's complaints are loudest, he commonly gives us

unconscious evidence that they are unreasonable. We presume that his own writings are the only records of his youth and early manhood. Mr. Morley, at any rate, appeals to little else in the chapters entitled respectively, "Youth," "Savoy," "Theresa Le Vasseur," which are for the most part purely biographical, though the two last-named are interspersed with reflections upon the characters of the two women who exercised so considerable an influence upon Rousseau's fortunes. From the second of these chapters we extract the following description of Les Charmettes, which seems to us a favourable specimen of the biographer's manner:—

"At Les Charmettes a pitiful melancholy pervades you. The supreme loveliness of the scene, the sweet-smelling meadows, the orchard, the waterways, the little vineyard, with here and there a rose glowing crimson among the yellow stunted vines, the rust-red crag of the Nivolet rising against the sky far across the broad valley;—the contrast between all this peace, beauty, silence, and the diseased miserable life of the famous man who found a scanty space of paradise in the midst of it, touches the soul with a pathetic spell. We are for the moment lifted out of squalor, vagrancy, and disorder, and seem to hear some of the harmonies which sounded to this perturbed spirit, soothing it, exalting it, and stirring those inmost vibrations, which, in truth, make up all the short divine part of a man's life."

In the succeeding chapter, Mr. Morley is, we think, unnecessarily severe in his treatment of Theresa Le Vasseur. Illiterate and uncultivated though she was, it is hardly credible that Rousseau's "constancy to Theresa was only another side of the morbid perversity of his relations with the rest of the world," and that in attaching himself to her his sole motive was "an eccentric pleasure in proving that he could find merit in a woman, who, to everybody else, was desperate." Surely Mr. Morley is somewhat too credulous when, relying apparently upon Rousseau's statements, he urges in his behalf that—"If he became to all the rest of the world suspicious, angry, jealous, profoundly diseased in a word; with her he was habitually trustful, affectionate, careful, most long-suffering." We confess that we should rather infer from his treatment of the rest of the world that Rousseau was selfish, jealous, and suspicious, in his relations with his constant companion. We do not, therefore, find it very difficult to imagine how dissension arose between them. The following is Mr. Morley's account of it:—

"In the course of years Theresa herself gave him unmistakable signs of a change in her affections. 'I began to feel,' he says, at a date of sixteen or seventeen years from our present point, 'that she was no longer for me what she had been in our happy years, and I felt it all the more clearly as I was still the same towards her.' This was in 1762, and her estrangement grew deeper and her indifference more open, until at length, seven years afterwards, we find that she had proposed a separation from him. What the exact reasons for this gradual change may have been we do not know, nor have we any right, in ignorance of the whole facts, to say that they were not adequate and just."

Surely this is a very inadequate statement of Theresa's case. Rousseau's own narrative is sufficient to show that she had much to complain of. When he was happiest he was indulging an insane passion for Madame d'Houdetot; at other times, he was lashing himself into a frenzy at the thought of the

imaginary treachery of his friends and the supposed designs of his enemies. He was, in fact, not altogether sane; and it is easy to see that when he was in one of these extremes he may often have failed to act up to the elevated sentiments of the letter, which Mr. Morley quotes. Indeed, in Rousseau's case, such a letter as this ought hardly to be admitted as evidence of anything except his frame of mind at the moment when he composed it.

Of his relations with his friends, and especially with what he calls "la coterie holbachique" and with Hume, Mr. Morley speaks temperately and judiciously, admitting without reserve that his hero's conduct was that of a madman. In our judgment the origin of these ignoble quarrels was Rousseau's inordinate vanity, which led him to resent suggestions as insults, kindnesses as injuries. It is true that he wrote to the objects of his suspicious letters of remonstrance, instinct with sentiment and affection, but the comments upon them which are to be found in the 'Confessions' seem to us to show that these moving compositions were suggested, not so much by wounded feelings as by the vanity in which the quarrel began. When Rousseau had indited one of them his self-complacency was restored.

He had shown himself the most forgiving of men, and could draw a gratifying contrast between his own magnanimity and the hard worldliness of others. In his feelings towards his friends, there was no real trustfulness, no real regard; at the same time, it is easy to see how a man of his temperament might think himself "à tout prendre, le meilleur des hommes," and, in particular, the type of self-sacrificing friendship. The suspicions and jealousies which Rousseau recounts so frankly and complacently are, in fact, the best possible proof that he was incapable of friendship, whilst by recording them in the 'Confessions,' he laid himself open to the stinging rejoinder which Diderot published in his 'Essai sur les règnes de Claude et de Néron.' Indeed, quite apart from these quarrels with literary friends, it is impossible to think well of one who left behind him a laborious compilation, in which he blackened the characters and destroyed the reputations of three women, who, whatever their faults, had lavished upon him unflinching kindnesses and sincere regard. Nor can it be urged that he mitigated in some degree his crime by prohibiting the publication of the libel before the year 1800, as in 1770-1, he gave one or more readings from it, and would have continued them if the police had not interfered.

Mr. Morley does not throw any new light upon the controversies and disputes which embittered the latter part of Rousseau's life, nor upon the manner of his death: we presume that there is nothing new to be said about these vexed questions.

We do not propose to consider in detail the chapters in which the writings of Rousseau are reviewed, criticized, and supplemented from the biographer's point of view. Here Mr. Morley is at once critical and didactic, his aim being apparently to assert and to enforce his conviction that the religion of the future will have for its sole dogma the perfectibility of the race. Plainly, it does not fall within our province to defend theology against his criticisms, which form a sombre

background to the melancholy picture of Rousseau's life. More valuable, to our thinking, than these controversial utterances are the paragraphs in which the biographer endeavours to trace the influence of Rousseau upon the Revolution, which he had in some sort foreseen and foretold. We could wish that Mr. Morley had worked out this part of his subject at greater length.

In conclusion, we can recommend Mr. Morley's book to those who are anxious to study the causes and the details of the great movement which came to a head at the close of the last century, but we are bound to admit that he has not added as much as we had anticipated to our knowledge either of Rousseau's life or of the period in which he lived.

HERTFORDSHIRE.

History of Hertfordshire, containing an Account of the Descents of the various Manors, Pedigrees of Families connected with the County; Antiquities, Local Customs, &c., chiefly compiled from Original MSS. in the Record Office and British Museum, Parochial Registers, Local Archives, and Collections in Possession of Private Families. Hundred of Edwinstu. By John Edwin Cussans. (London, Hotten; Hertford, Austin & Sons.)

THE above title-page fully indicates the character and objects of the county history now in course of publication. We need not dwell on that subject. The account in the folio volume before us of the agricultural Hundred of Edwinstu, in the north-east division of Herts, is complete in itself, and we confine ourselves to pointing out what strikes us as noteworthy in the pages, as we turn them over.

Who Edwin was that formerly owned Edwinstu, is now beyond conjecture. The land belonged to the Crown till the reign of James the First. That monarch made a grant of it to two unhistorical individuals, and in 1666 it was bought by the Earl of Essex, whose present representative is the lord of the soil. In the first half of the seventeenth century (1637), we find the Justices excusing themselves to the Lords of the Council in the following matter and manner:—"Our highways are not at this time so sufficiently repaired as, when time serves, we will cause them to be." In other matters their worship did not procrastinate. "At Royston Market, being Wednesday last, four bakers were punished, their bread given to the poor, for wanting weight." Excellent old times! Some other ancient fashions of those times, which we could better dispense with, still prevail. Borough-English is the custom in part of the manor of Grunbury. It would seem that most of the interesting old churches are in a dilapidated or even ruinous state, and that many rent-charges on estates for the benefit of the poor are no longer so applied. One bequest to the poor came in a singular way. In 1797 a farm-labourer, named Porter, suddenly ceased to work, and yet contrived to live comfortably. When questioned, he hinted that poaching enabled him to support himself; but he volunteered no further information. When dying, he sent for his natural son, John Walls, to whom he left all he had, after telling him how he had acquired it. He was going to his work early one morning, when he found two saddle-bags in a

ditch, filled with gold and silver coin. Walls kept the secret, lived as quietly as his father had done, but speculated a little in farming, and when death summoned him, he told the story to his rector, and left the residue of his estate to the poor. About 2,000*l.* was invested for that purpose in Consols, but it is said that this sum would have been much larger, had not a good deal of the residue stuck to unlawful fingers by the way. According to tradition, the last mounted highwayman was shot dead in this Hundred. The date is 1800. The gentleman who rendered this public service was Col. Manners, who was in a post-chaise, with money for the payment of troops. The robber was, of course, a handsome young gentleman, whose grave was visited by a beautiful young lady, attended by two servants, who are supposed to have been noblemen very much disguised. Earlier traditions are equally trustworthy. That of one Shonkes of that ilk is not without humour. It appears that about the year 1086, Shonkes, being out for a bit of sport, chanced to kill a dragon. This accident so irritated Satan, that he let Shonkes know that after death he would seize the slayer of one of his dragons, which seem to have abounded in Herts, whether he lay inside a church or out of it. Shonkes snapped his fingers at Satan, and gave orders that he should be buried, one half of him within the wall of the church, the other half outside. There Shonkes still lies, and for nearly 700 years the devil has felt humiliated at the thought that he was outwitted by a Hertfordshire squire.

That there were people, great personages, indeed, in Herts, in the olden time, to take whom Satan would have been made exceedingly welcome, there can be no doubt. One of these, whom the devil might have claimed as his due, was Sir John de Patemore, a landlord whose tyranny drove his poor tenants, in 1321, to petition Parliament for succour. Sir John, when he wanted money, seized two or three neighbours of lower degree, and locked them up in his private prison, till they redeemed themselves at fines ranging from forty to a hundred shillings,—sums to be reckoned now by multiplication of thirty. The victims dared not plead against nor sue him. It is not said what came of the petition to Parliament; but it is clear that Sir John, who unlawfully held cattle and other valuable property of the petitioners in his possession, was one of those landlords who did what they liked, not only with their own, but also with other peoples'. Legend has not made him a son of perdition, as it has the infamous Judge Scroggs. When Scroggs withdrew from the scorn and indignation of the world into this Hundred of Herts, the peasantry looked upon him as a murderer leagued with and bound to the devil. Dugdale was quite as credulous as the country folk, for he said of the student of Oriel and the Chief Justice who may be called the accomplice of Oates, that he was "the son of a one-eyed butcher near Smithfield Bars, and that his mother was a big, fat, woman, with a red nose, like an ale-wife."

It is hardly necessary to say that hardly anything which tends to illustrate county history is omitted in this valuable work. From Domesday-Book down to a sketch and a note by Leech, when he was about to have a run with the famous Puckeridge hounds, little has

escaped the author's industry. There are no curious epitaphs, but there are good biographical sketches of county worthies, with carefully compiled genealogies and heraldic bearings, and a spirited way of dealing with subjects generally considered dull, which is not at all common in histories like this of the Hundred of Edwinstu.

Essays in Political Economy: Theoretical and Applied. By J. E. Cairnes, M.A. (Macmillan & Co.)

(Second Notice.)

WE regret that we are unable to follow Prof. Cairnes through his explanation of the effect of the gold discoveries on the currencies of various nations. We believe that many who have hitherto been bewildered and confused by the intricate maze of currency questions, will say that in these pages the subject loses all its unattractiveness, and becomes at once clear and interesting. Before leaving the discussion of the essays on the gold question, we cannot forbear drawing the special attention of the reader to the view put forward of the benefit resulting from the large increase in the supply of gold which followed the Californian and Australian discoveries in 1848 and 1851. Perhaps it may not be generally known how extremely large this increase was. In the year 1848 the total (estimated) stock of gold in the world was 560,000,000*l.* The annual production of gold at that time was 8,000,000*l.* In 1852 the production rose to 27,000,000*l.*, and continued to rise till 1856, when it reached 36,250,000*l.* The total amount of gold added to the world's stock between 1851 and 1871 was 500,000,000*l.*,—that is to say, the amount of gold in the world was nearly doubled in twenty years. It is extraordinary that in the face of this enormous increase in the production of gold, and in the face also of the very general rise in prices which has taken place since 1850, that there should still be found persons, who, priding themselves on being "practical men," scorn the idea that the gold discoveries have exerted a tendency to reduce the value of gold. It is impossible to avoid the conclusion that those who deny with so much ardour that the value of gold has been affected by a threefold multiplication of its annual production, are still in subjection to the theories of astrology, which place gold in a position superior to all the laws which regulate mundane affairs. But to return to the consideration of the benefits derivable from the increased supplies of gold. Prof. Cairnes points out that, in the first place, these benefits were absorbed by the gold-producing countries, in so far as they parted with their gold and exchanged it for the commodities of other countries. The unique advantages they possessed in the production of an article in universal demand placed them in command of the markets of the world. The first effect of the discovery of the Australian gold-fields was to paralyze nearly all other branches of industry in that country. For a time Australia may be said, speaking roughly, to have produced nothing but gold. Possessed of an immense expanse of unoccupied, fertile land, she yet imported more than half her food. Every manufacture was abandoned, if the articles required could by any possibility be imported. The very timber needed for mining

purposes was imported from the Baltic, although there were, within fifty miles of the gold settlements, forests of boundless extent. It has been customary to attribute much of this universal rush to the gold-fields, and the consequent decline of other industries, to what is known as the gold fever; but Prof. Cairnes conclusively proves that from the point of view of her own immediate interests, Australia was, economically, justified in forsaking agriculture and manufactures for the sake of working her stores of gold. In the production of gold her advantage over other countries was far greater than the advantages she possessed over other countries in any other branch. It therefore paid her in a commercial sense to apply all her available capital and labour to the industry in which she stood unrivalled. But while the gold-producing countries thus gained an enormous accession of wealth, it is purely through their foreign trade that they did so. Had their trade been merely domestic, they might have had twice as much gold as before, but in that case the price of everything would have been increased in a similar proportion, and consequently no advantage would have resulted.

"It is thus exclusively in the foreign branch of their trade that the advantage of their cheap gold resides: it is only in so far as they part with their money that they derive from it any benefit."

But it remains to consider what has been the effect of the gold discoveries on the real wealth and substantial well-being of other nations. This inquiry Prof. Cairnes answers in the negative:—

"We have seen (he writes) that the gain of Australia and California from their gold-fields is confined to that portion of their trade which they carry on with foreign countries; that it is only in so far as they part with their gold that they derive from it any benefit. Now the world, as a whole, has no foreign trade; it has no means of exchanging for the productions of other planets the gold which it produces; from which it seems to follow that, regarded as a single community, the world is incapable of realizing those conditions on which the benefit to be derived from cheap money depends. The conclusion to which this consideration points is that the operation of the new gold will be confined to causing a new distribution of real wealth in the world without affecting its aggregate amount; and that consequently the gain of the gold countries must be reaped at the expense of other nations."

The spectacle offered by the commercial relations of Australia and California in the early years of the gold discoveries was that of a large part of the industry of the world engaged in ministering to the real wants of Australia and California; the gold-producing countries received from other nations food, clothing, and articles of luxury and enjoyment, and these tributary nations received in return an increased supply of their circulating medium. The traffic was one in which consumable goods were exchanged for money, and real for nominal wealth:—

"It is, therefore, no natural want to which this one-sided trade is subservient, no desire, the satisfaction of which adds an iota to human enjoyment; it is merely an artificial requirement, a disagreeable and unprofitable necessity, originating in the gold discoveries, and satisfied at the expense of the commercial nations."

It is not improbable that this view, although it is argued out with logical precision, will be not only unpalatable to many readers, but will appear to them to be at variance with the

observed commercial history of the last twenty years. It must, not however, be forgotten that many circumstances, themselves unconnected with the gold discoveries, have occurred within this period, the consequence of which has been to counteract the effect produced on the value of gold by the augmentation in its supply; foremost among these we would place the increased production of real wealth, owing (1) to free trade, and (2) to the development of the railway system and the means of locomotion. It is also true, as Prof. Cairnes does not fail to point out, that after the countries in which the gold was produced, England and the United States were those which—from a variety of circumstances, political, monetary, and commercial—were able to obtain the largest share of the new gold; hence they were able, in some degree, to share with the gold-producing countries the advantages derived from an exceptional command over the new gold. This benefit to England and the United States is obtained, it must be remembered, not by absorbing large supplies of gold into their currencies:—

"The monetary requirements of these countries being easily satisfied, the mass of the metal on reaching these markets becomes immediately disposable for foreign purchases; by which means the United States and England are enabled to transfer to other countries this unprofitable stock of the commodities with which they in the first place parted being replaced by others which they more require."

There is one point of view in which the result of the gold discoveries appears to us more beneficial than that in which they are presented by Prof. Cairnes. The state of the foreign trade of Australia and California during the first few years of the gold fever has long since been reversed. Australia and California no longer pay foreign countries for all the necessities of life by a ceaseless flow of gold. They have long been large exporters of wool, corn, hides, tallow, preserved meats, &c. We are aware that Prof. Cairnes predicted their industrial development, and does full justice to it; but we think he hardly acknowledges the immense extent to which this industrial development is due to the rush of population and wealth to the scene of the gold discoveries. Previous to the gold discoveries the great agricultural resources of Australia were developing slowly; what the country chiefly wanted was labour. This want the rush of emigrants to the gold-fields supplied; and after the first craze for gold-digging was over, there were thousands of enterprising and energetic hands ready to apply themselves to the various forms of agricultural industry for which the natural resources of Australia so well fit her.

It is now necessary to pass on to the other essays of this volume; not that we have in the least degree exhausted the points of special interest that arise from a general review of the essays on the gold question; we have merely been able to do very scanty justice to two or three of these points. But the articles on the gold question form only a part, and not the major part, of the book; and the subjects of the other essays are such as to commend them to the attention both of the economist and of the general reader. The essay describing the working of co-operation in the slate quarries in North Wales will suggest to many readers that

similar industrial arrangements would be the best preventive of the recurrence of the bitter strife which has so long raged between employers and employed in South Wales. The North Wales "contractors," as they are called, seem in many respects to occupy a position analogous to that of the Cornish "tributers." In both cases the more skilled miners undertake to perform a certain amount of work at a certain price, and at their own risk. To be a successful "tributer" or "contractor" requires great judgment in estimating the value of a certain amount of "stuff," and it calls into activity the utmost intelligence on the part of the miner or quarryman. The social, industrial, and educational advantages arising from the system are well described in Prof. Cairnes's pages.

Of the remaining essays the most interesting are, we think, those on "M. Comte and Political Economy," and on "Political Economy and Land." In the first of these, Prof. Cairnes vindicates, in a masterly manner, against the French philosopher, the claim of political economy to rank as a science. Tried by the tests of "continuity," "fecundity," and "prevision," qualities which M. Comte regarded as the least equivocal symptoms of really scientific conceptions, Prof. Cairnes shows that political economy is able to make good its position as a branch of the science of society. The essays in this volume on the gold question contribute to maintain the position of Prof. Cairnes, that the power of prevision has been attained by political economy. It must not, however, be supposed that it is argued that economic prevision amounts to a distinct and positive prediction of a remote economic result:—

"The realization of the results described, is contingent in each case on the action of contemporaneous agencies influencing the course of events, but not included in the economic premises. In short, the economic prevision is a prevision not of events, but of tendencies—tendencies which would be liable, in a greater or less degree, or even completely to be counteracted by others of which it takes no account. This incapacity, however, of forecasting events, let it be noted, argues no imperfection in economic science; the imperfection is not here, but in those other cognate sciences to which belong the determination of the non-economic agencies which are the unknown quantities in the problem. When these cognate social sciences shall have been brought up to the same stage of advancement which has been attained by Political Economy, something approaching to that systematic prevision of events contemplated by M. Comte will be possible. Meanwhile, it is no slight gain in speculating on the future of society to have it in our power to determine the direction of an order of tendencies exercising so wide, constant and potent an influence on the course of human development as the conditions of wealth. It is to hold in our hand one, and that not the weakest, of the threads of destiny."

The essay on "Political Economy and Land" appeared originally in the *Fortnightly Review*, of January, 1872, as a contribution towards the solution of the Irish Land Question. The special circumstances which called it forth have passed, but it would have been a loss if this essay had, therefore, been excluded from the present volume. In introducing the peculiar features of the Irish problem, the author, as his manner is, goes to the root of the whole matter; the foundation of the institution of private property, the fundamental distinction between property in land and property in other things, the nature of rent,

the insufficiency of the principle of *laissez-faire*, to determine the relations between landlord and tenant, the right of the State to intervene to supply that which unrestricted competition has failed to ensure—these are all subjects dealt with in this essay by a master's hand. There is one feature in this article that will particularly move the admiration of all who have tried to popularize Political Economy, and that is the manner in which Ricardo's theory of rent is presented several times over in different aspects, and in such a way as to make it seem the most natural and obvious thing in the world. The reader unacquainted with Ricardo's principal contribution to the progress of Political Economy, will follow Prof. Cairnes without a qualm of doubt or hesitation, and he will not be the least aware that he has been conducted across the *pons asinorum* of economic science. The other essays included in this volume are in every way worthy of their companions, and we may recommend an attentive perusal of the whole volume to our readers.

LITERARY COOKERY.

Grand Dictionnaire de Cuisine. Par Alexandre Dumas. (Paris, Lemerre.)

THE roll of Alexandre Dumas' literary achievements closes comically, if not appropriately, with a posthumous publication, of nearly twelve hundred large and closely-printed pages, on cookery and the pleasures of the table. We are forbidden to suggest that, in composing this singular work, the "beau conteur" was actuated by any meaner motive than a desire to further a science that is the chief result of civilization, and has done more than any other department of learning for the elevation of mankind. The Preface of the encyclopædia declares that M. Dumas conceived, in a happy moment, the purpose of concluding his series of five hundred volumes with a comprehensive treatise on eating, which should leave no room for another work on the same lofty subject. He did not take pen in hand for the execution of his design until he had spent several years of his green old age in collecting materials for his arduous undertaking. He wrote no line of the 'Grand Dictionnaire' without a lively sense of his historic and scientific obligations. It cannot be said that these assurances were needless. But for them, in spite of our belief in the novelist's moral dignity, we should have regarded the book as a thing dished up out of half-a-dozen other works on cookery and gourmands, and manufactured less for the good of society than for the glory of the several *chefs* and *traiteurs* whose merits it proclaims with suitable enthusiasm. We should not have been the less disposed to form this unfair judgment of a noble labour, because there appears at the close of the cumbersome volume an advertisement, in the shape of an "Étude sur la Moutarde," in which M. Alexandre Dumas, with an erudition which no one can attain without a conscientious perusal of everything recorded by encyclopædists about the most popular of spices, gives us the history of mustard from the days of Moses to the epoch of the *Crédit Mobilier*. The point and pith of this letter on mustard, composed at the urgent entreaty of an anonymous correspondent, appear in its final paragraph, which informs the world that he who would buy the best spices for his table

should seek them at the establishment of M. Alexandre Bornibus, 60, Boulevard de la Villette, à Paris. What can be more simple and impressive than the terms in which the "grand conteur" gives this sincere counsel under his own signature?—

"A mon retour à Paris," he observes, "j'allai voir les ateliers de M. Bornibus, Boulevard de la Villette, 60. Il me fit visiter son établissement avec la plus grande complaisance, et m'expliqua que la supériorité de ses produits venait de la perfection des instruments de manipulation inventés par lui-même, et surtout de la combinaison et du choix de ses matières premières. Voilà, mon cher correspondant anonyme, tout ce que vous désirez de moi, je crois, chronologiquement, étymologiquement, botaniquement et culinairement."

The creation of an anonymous correspondent was worthy of the author of 'Monte Christo,' and doubtless has the intended effect on a percentage of the readers of the puff. When Mr. Sala, a few years since, produced an illustrated book in the service of an advertising tradesman, he offended the sentiment of his profession. But although he is a clever gentleman, Mr. Sala is not amongst English writers so great a personage as Alexandre Dumas was amongst literary Frenchmen. By his celebrity and the importance of his works, Alexandre is comparable with Dickens, Thackeray, Lytton. What should we have said if one of these three writers had plied his pen at the bidding of Messrs. Fortnum & Mason, or written a poem on pickles for the benefit of Messrs. Crosse & Blackwell? How should we feel if Mr. Tennyson were to call attention to the next invention of the Messrs. Moses in an ode on overcoats? But in Paris the appearance of the puff of "la moutarde de M. Bornibus" only occasioned a laugh, and people expressed a hope that the author was well paid for his work. If some matters are ordered better, some also are ordered worse in France than in England.

As an educational work little can be said in behalf of the Dictionary, which affords scarcely a single new fact for the instruction of the artist or the delight of the epicure. Compared with previous writers on the same subject, M. Dumas appears to disadvantage. Neither so suggestive as Brillat-Savarin, nor so judicious as Grimod de la Reynière, he is less discerning and enthusiastic than Carême, less inventive than Francatelli, and less skilful than Soyer; altogether lacking the genius and thoughtfulness of Dubois, he wants the conscientious accuracy of Acton. Indeed, there are matters of homely diet, such as roast hare and sweet puddings, with respect to which he is inferior to so antiquated and generally misrepresented an authority as Mrs. Glasse. No student, bent on snatching fame from the gridiron, need consult the Dictionary, which few *chefs* will care to place in their libraries. But if the shortcomings of the work are conspicuous, it must be conceded that it is readable. In the "quelques mots au lecteur," and the "lettre à Jules Janin," which prelude the Lexicon, the author has whipt together, with his usual expertness, a considerable proportion of the familiar stories of feeding and feeders in ancient and modern times. The sources of his information are neither numerous nor rare; but he has handled his materials cleverly, though far too verbosely, and he only now and then injures a good anecdote by carelessness. Of course we are asked to laugh

yet again over the stale story of the French refugee in London, who during his exile earned an income by mixing salads for the aristocracy of the West-End. Nor does the "conteur" blush to give a slightly-improved version of the story of the youthful epicure who ordered seven turkeys to be roasted for his solitary dinner, as he had been instructed by his father, Grimod de la Reynière, that the *soit-ly-laisse* is the only part of a turkey that is fit to be eaten. Even greater daring is displayed in his account of the haste with which Fontenelle, a lover of asparagus cooked in oil, exclaimed, "Tout à l'huile, maintenant; tout à l'huile," when Terrasson's sudden death, at the moment of sitting down to table, had removed the reason for cooking half the asparagus with butter. The narrator's skill, however, justifies him for reproducing the anecdote of the gardener's interview with M. Petit-Radel, the librarian of the Institute, and sworn taster of peaches for Louis the Eighteenth. "Goutez l'eau," said the gardener solemnly, placing the fourth of a specimen peach in the mouth of the silent judge, who remained speechless for three minutes after the water had passed over the nerves of taste. "Goutez la chair," urged the gardener, putting the second quarter of the fruit between the teeth of the critic, who again, after due silence, murmured gratefully, "Oh, très bien! très bien!" On administering the third section of the fruit to the *gourmet*, the grower of peaches prayed nervously, "Goutez l'arome." The effect of the aroma on the sensitive palate was so obivous and satisfactory, that the gardener, dismissing all fear as he placed the fourth and last piece in the connoisseur's mouth, exclaimed triumphantly, "Maintenant goutez le tout!" Having mastered his emotions, so that he could trust himself to speak, M. Petit-Radel avowed his delight at the artist's triumph, "Ah mon ami, c'est parfait, je vous fais mon compliment bien sincère, et dès demain vos pêches seront servies sur la table du roi."

At great length, but with equal effect, M. Dumas makes play with the triumph of the Vicomte de Vieil-Castel, who won a wager that he would order a dinner for himself at a fashionable restaurant, at a cost of 500 francs, and then consume, within two hours, every piece of viand and glass of wine so ordered. It was mid-winter: and the vicomte made a bill of the requisite amount, by ordering fruits and vegetables that, in the course of nature, would not be in season till the summer, and asking for such wines as Johannisberg and the costliest Bordeaux. Beginning with 24 dozens of oysters, and supping down 150 francs in "soupe aux nids d'hirondelles," the eater against time cleared off his fish (40 francs), "faisan truffé" (40 francs), "salmis d'ortolans" (50 francs), with the aid of three bottles and a half of wine. The total of the bill was 548 francs 50 cents: and the noble diner swallowed the money's worth in exactly one hour and forty minutes. It was a creditable achievement for a modern epicure, though in respect of costliness and gluttony it was absolutely insignificant in comparison with the solitary repasts of Lucullus, who made it a rule to dine more sumptuously when he was alone than when he had friends. It was obvious that, when Lucullus dined with Lucullus, it behoved that the repast should be of superlative excellence. But M. Dumas is less successful in his account

of the frolicsome adventures of "ces deux viveurs fraternels"—Romieu and Rousseau. It was Romieu who relieved himself of a troublesome charge by placing his tipsy friend on the curb-stone of a street-corner, with a lamp by his side, and his head against a wall, so that the drowsy and forsaken reveller became the recipient of *sous* from charitable wayfarers, who mistook him for "un pauvre honteux." Thus far the story is rightly told. The author, however, trips ignominiously, and deprives a piquant tale of its finest point, when he makes Romieu a *sous-préfet*, and exhibits Rousseau as vainly applying for the post of secretary to his fortunate comrade. The *sous-préfet* of the anecdote, when told rightly, was Rousseau, who, mindful of the indignity put upon him in his moment of weakness, took his revenge on the practical joker by declining to accept for his official coadjutor a man who is reported to be a toper.

Having worked his best stories in the introductory addresses, M. Dumas enlivens the body of his work with a score or more anecdotes of inferior quality, which are given at inordinate length and with the egotism which may be named amongst the author's pleasant characteristics. The circumstances which attended the introduction of the French onion into the English market are described with excellent spirit; but they scarcely merit two entire pages of the Dictionary. The same may be said of an article on the peacock. If it is well to know that Brummell once ate a pea, some importance may be assigned to the fact that M. Dumas once partook of a peacock served in its feathers, according to the fashion which originated in ancient Rome and prevailed at luxurious tables throughout the Middle Ages. But it may be questioned whether the subject is handled discreetly by the autobiographer, who discusses the affair in a descriptive essay, which, he naively informs us, was years since rejected by the editors of certain journals. "A l'époque," says the astounding lexicographer, "où la chose arriva, je voulus la raconter, mais pas un journal ne trouva le récit digne de ses colonnes et ne daigna me les ouvrir." He is no less frank on other matters of his personal history; and now and then he amuses us with confessions which, though they are made with a perfect air of seriousness, no reader is expected to regard as severely historic. For instance, students are doubtless at liberty to laugh at their teacher's assertion that he was a teetotaller for fifty or sixty years of his life.

Respecting English cookery, the author was in need of further enlightenment. His acquaintance with our malt liquors was imperfect; and his notes on whitebait, which he once ate "à Grennisch," would have been unsatisfactory, even if they had been accurate in points of detail. He is somewhat wrong in attributing to Anne Boleyn, "la plus belle femme qui existât alors en Angleterre," and to the courtiers of that queen, "de mœurs faciles," a story which was for the first time told by Steele of a famous Bath "toast." With regard to our national puddings, he is also at fault. Plum-pudding is doubtless honoured in this land even as plum-porridge was by our forefathers; but the Frenchman overstates the case when he says, "Plum-pudding. Mets farineux sans lequel il n'y

a pas de bon repas en Angleterre." Nor is he exactly right in the following explanation:

"Dumpling de Norfolk.—Ce mets, qui a l'honneur de devoir son nom au duc de Norfolk, lequel l'affectionnait beaucoup, se fait de la façon suivante:—Vous mettez dans une pâte un peu épaisse un grand verre de lait, deux œufs et un peu de sel, faites-la cuire deux ou trois minutes dans l'eau bien bouillante, jetez-égoutter sur un tamis, et servez avec du beurre frais un peu salé."

For the benefit of readers unfamiliar with the eastern counties, we may observe that, whilst the Suffolk dumpling consists of boiled flour-and-water dough, the Norfolk dumpling is made of damper and yeast, *i.e.*, the same material which, on being baked, becomes bread. Of course, the yeast dumpling of Norfolk swells greatly during the process of boiling, a result of cookery that occasioned comical discomfiture to a charming little Frenchwoman who, towards the close of the last century, when almost every English town had its French refugees, settled at Norwich with her newly married husband. The young couple were poor, and the kitchen of their cottage was imperfectly furnished. It contained a kettle but no boiler or capacious saucepan, and, in her lack of a more suitable vessel for her purpose, the French lady boiled in her kettle the yeast dumpling, which she had compounded in accordance with written directions, but in total ignorance of the nature of dumplings. When the moment for dishing the farinaceous ball had arrived, the "dumpling de Norfolk" had swelled to such a size that a Cæsarian operation was required to extract it from the kettle.

NOVELS OF THE WEEK.

LORD LYTTON.

Kenelm Chillingly; his Adventures and Opinions. By the Author of 'The Caxtons,' &c. 3 vols. (Blackwood & Sons.)

Pascarèl. By "Ouidà." 3 vols. (Chapman & Hall.)

The Death Shot. By Captain Mayne Reid. 3 vols. (Chapman & Hall.)

The Brothers Rantzen. By MM. Erekman-Chatrian. 2 vols. (Low & Co.)

Husbands and Wives. By Mrs. Worboise. (Clarke & Co.)

A Broken Heart. By Rev. G. E. Charlesworth. 2 vols. (Newby.)

What He Did with Her. By S. A. E. B. (Hodges.)

As much a satire, and as little a true picture of real life as 'Lothair' itself, the first volume of 'Kenelm Chillingly' reminds us in its combination of flippancy and cleverness of Mr. Jenkins's 'Lord Bantam,' but the later portions of Lord Lytton's book are less amusing, and, at the same time, more in the lamented author's earlier style. Kenelm Chillingly is a young man of fortune, who, brought up as a modern "prig," bursts the bonds of priggishness, and goes wandering on foot through England to see life for himself. The book may have been left in a finished state, but in the spirit, if not in the letter also, it is a fragment. Kenelm Chillingly cannot even be called the hero of the third volume of the book: a cousin of his, who enters Parliament and fast makes his way into the foremost rank in politics, becomes the central figure round whom the action of the

book revolves, and we gain a few political portraits as a consequence.

The picture of Mr. Gladstone can hardly be called a fair one, even for a political opponent:—

"He was born before the new ideas came into practical force; but, in proportion as they have done so, his beliefs have necessarily disappeared. I don't suppose that he believes in much now, except the two propositions: firstly, that if he accept the new ideas, he will have power and keep it, and if he does not accept them, power is out of the question; and secondly, that if the new ideas are to prevail, he is the best man to direct them safely."

But there is much in 'Kenelm Chillingly' that is cleverer than this, though the tone is rather bitter. "Is there no man of your own rank with whom you would like to travel?" asks his father.—"Certainly not," is the reply.—"I hate quarrelling."—"Let a man stick by the land, and the land will stick by him," says an old farmer.—"Let a man stick in the mud, and the mud will stick to him," is the reply.—"In old time, it was through the Temple of Honour that one passed to the Temple of Fortune. In this wise age, the process is reversed."

More than any other of Lord Lytton's works that we can call to mind, 'Kenelm Chillingly' is filled with attacks upon the marriage institution, but that they must not be taken seriously is clear from this very charming passage:—

"You, sir, wishing to marry a girl who is to be deeply, lastingly in love with you, and a thoroughly good wife practically, consider well how she takes to your parents—how she attaches to them an inexpressible sentiment, a disinterested reverence—even should you but dimly recognize the sentiment, or feel the reverence, how if between you and your parents some little cause of coldness arise, she will charm you back to honour your father and your mother, even though they are not particularly genial to her—well, if you win that sort of girl as your wife, think you have got a treasure. You have won a woman to whom Heaven has given the two best attributes—intense feeling of love, intense sense of duty. What, my dear lady reader, I say of one sex, I say of another, though in a less degree; because a girl who marries becomes of her husband's family, and the man does not become of his wife's. Still I distrust the depth of any man's love to a woman, if he does not feel a great degree of tenderness (and forbearance where differences arise) for her parents. But the wife must not so put them in the foreground as to make the husband think he is cast into the cold of the shadow."

Still, on the whole, we must pronounce 'Kenelm Chillingly' a disappointing book, and it would almost seem a pity that Lord Lytton's literary life did not end with the publication of 'The Coming Race.'

"Ouidà" will suffer much by the appearance of her work in the same week with 'Kenelm Chillingly.' So much sensational interest attaches to the work of the dead novelist that a book which, had it appeared a month ago, would have met with much success, will probably escape the notice it deserves. A work, not of rich nature, but of highly wrought art, with art itself, and genius and Italy for its theme, 'Pascarèl' is far in advance of Ouidà's earlier novels. Those who liked them will be disappointed in this book: those who shunned them as flippant or immoral, while they guessed at the hidden power of the author, will find in 'Pascarèl' the accomplishment of the promise of ten

years. The story is a simple one:—the heroine, a deserted girl of half-English, half-Italian blood,—the hero, a strolling Tuscan player of noble family, Pascarel. She loves him with the innocent love of an almost child. He loves her, too, as Wilhelm Meister loved Mignon, but has a mistress with him, passing as his sister. Jealousy causes the peasant-girl to reveal Pascarel's deceit, and thus blast two lives. The heroine recovers the position of her father; Pascarel becomes great and famous, and, after years of misery, the lovers meet and love again. A charming novel, though somewhat overburdened with allusions not quite gracefully introduced.

Written in Captain Mayne Reid's old style, 'The Death Shot' will neither raise nor lower his position.

We have to note the appearance of a translation of 'Les Deux Frères,' which we reviewed a fortnight ago. It is fairly done, but too literal, as, for instance, in the rendering of "juge de paix" by "justice of peace," and the printing of such a phrase as this, "we are sentenced five hundred francs."

Three authors edify us this week with different specimens of the religious novel. They exhibit different degrees of literary merit and sectarian animosity, the former and the latter progressing in inverse ratio to each other. Mrs. Worboise deserves the palm with 'Husbands and Wives,' whether we regard the breadth of her subject or the fluency and skill with which it is handled. We cannot say that she has in any way improved since last we had the fortune of perusing her works, but she at least writes in the main sensibly and with the best possible intentions. She is the *sacra vates* of Gath, and sings the connubial joys and sorrows of the middle class Philistine, stooping sometimes to the realistic details of the nursery and lying-in chamber, soaring occasionally into realms which some may think too sacred for such juxtaposition. But she is always honest, womanly, and motherly (her only poisoned shafts are flung, more from habit than from malice, at the Established Church), and in her proper sphere, the management of British homes and husbands, she gives "a sight of good advice." In her present volume, which we rather infer is but the prelude to a domestic history of several generations of commercial Nonconformists, she starts so many married couples on the journey of life (leaving all but one hapless lady alive at the conclusion of her book), that we fear the promised sequel may be slightly bewildering. There is nothing remarkable or attractive about any of the characters described. Some, of course, are virtuous, some slightly wicked; the most notable is a scoundrel, who, being jilted by a rather worldly lady, retains the letters she has written him, and uses them to her disadvantage with her stern and ogreish husband.

Next in the scale of comparative merit we may place 'A Broken Heart,' a work of questionable taste and unquestionable incapacity. It is remarkable chiefly for the seduction of a village girl by a blind gentleman of the deepest piety, whose noble conduct in subsequently marrying her does not avail to save her from an early grave. In a later portion of this disjointed story, the author introduces us to the child of this unfortunate connexion, who presents a favourable contrast, in the cha-

acter of a gentlemanly curate, to certain hypocritical Quakers and Evangelicals who are held up feebly to derision.

In the process of learning 'What He Did with Her,' we are led to contrast impotence with insanity. What he did was to put her, a girl seduced by a pestilent low churchman's son, into a sisterhood. This commendable act, the only incident in the book, is made the text of an onslaught upon Protestantism, which is waged with the usual weapons of ecclesiastical virulence.

OUR LIBRARY TABLE.

MR. JAMES GRANT has been amusing himself with penning an attack upon the *Saturday Review*. The pamphlet published by Messrs. Darton is, Mr. Grant says, "a supplement to the 'History of the Newspaper Press,' in three volumes." The tone, however, which characterizes it is different from that of the larger work. With Mr. Grant's criticisms on the articles which appear in our contemporary we have nothing to do; but it may be as well to remark that when Mr. Grant tells us that "the mask should be torn off the visages of the *Saturday Review* gladiators," he simply means, by his clumsy metaphor, that he has set at defiance a rule usually observed—that a writer should not print all the tattle that he has picked up about the private affairs of contemporary journals, or describe the lives of newspaper proprietors and editors who wish to remain anonymous. We hardly know which is the more astonishing, that one of Mr. Grant's experience should be guilty of such an outrage on good taste, or that he should be so ignorant of the history of the paper he vituperates, for Mr. Grant has on this occasion surpassed himself in blundering.

In a little work, called *Stein, and his Reforms in Prussia*, Col. Ouvry gives an account of the Prussian land legislation, which is not new, but which may possibly be found useful. The work is marred by a flippant Preface and an undigested Appendix. The publishers are Messrs. Kerby & Edean.

The delegates of the Clarendon Press have issued a guide to persons about to matriculate at Oxford, under the title of *The Student's Handbook to the University and Colleges of Oxford*. It is a dull, book, far inferior to a similar manual published at Cambridge some years ago.

MESSRS. KING & Co. were well advised when they undertook to reprint *Pandurang Hari*. This novel, if not artistic in its construction, is a picturesque and interesting tale, more valuable, perhaps, now than when it was first published, as the life and manners it so vividly describes have passed away.

MESSRS. LEE & SHEPARD, of Boston, U.S., have republished some delightful papers by Leigh Hunt, which had not been previously collected. We can recommend the volume to all admirers of the essayist.

MR. PLIMSOLL has sent us a copy of the cheap reprint of *Our Seamen*. It is published by Messrs. Virtue, and, on the whole, we prefer it to the larger edition.

La France Industrielle, published by Messrs. Hachette, of Paris and London, is a large illustrated work on machinery and processes of manufacture by Prof. Paul Poiré. It will serve its intended purpose of popularizing the study in schools of the subjects of which it treats. These include the extraction from the earth of the raw material, and manufactures of every kind, down to that of sweetmeats and fans. The articles which we have examined are accurate and modern in treatment.

We have on our table *Lecture Notes on Physical Geography*, by C. Bird, B.A. (Simpkin),—*The Sixth Book of Caesar's Gallic War*, edited by J. T. White, D.D. (Longmans),—*English Pronunciation and Accent*, by M. H. Merington, Part I. (Longmans),—*Mensuration of Lines, Surfaces, and*

Volumes, by D. Munn (Chambers),—*Outlines of Political Economy*, by A. H. Dick (Collins),—*A Book about Bristol*, by J. Taylor (Houlston),—*Narrative of a Tour through France, Italy, and Switzerland* (Simpkin),—*Stray Rhymes*, by "Emerald Isle" (Nottingham, Dunn & Fry),—*God and Man*, by the Rev. Père Lacordaire (Chapman & Hall),—and *Sermons at a New School*, by the Rev. A. Faber, M.A. (Macmillan). Among New Editions we have *Constructive Latin Exercises*, by J. Robson, B.A. (Stanford),—*Zetetic Astronomy: Earth not a Globe*, by "Parallax" (Day),—*Celestial Objects for Common Telescopes*, by the Rev. T. W. Webb, M.A. (Longmans),—*Chemistry for Schools*, by C. H. Gill (Stanford),—*A Text-Book of Geography for the Use of Schools*, by J. Douglas, Ph.D. (Simpkin),—*France, its History and Revolutions*, by W. Chambers, LL.D. (Chambers),—*Cassell's Primary Series and New Code Readers*, 9 vols. (Cassell),—*The Dietetics of the Soul; or, True Mental Discipline*, by Ernst Freiherrn von Feuchtersleben, M.D., edited by Col. H. A. Ouvry, C.B. (Kerby & Edean),—*Athaliah*, a Tragedy, by J. Donkersley (Huddersfield, Whitehead),—*Modern Christianity a Civilized Heathenism*, by the Author of 'The Fight at Dame Europa's School' (Simpkin),—and *The Ritual of the New Testament*, by the Rev. T. E. Bridgett (Burns & Oates). Also the following Pamphlets: *The State of Virginia: its Geological Formation, Climate, Productions, Industries, &c.* (Birmingham, International Agency),—*Lecture on the Fere Nature of the British Islands*, by J. Colquhoun (Blackwood),—*Labourers and Capitalists*, by P. Magnus (Stanford),—*San Juan, Alaska, and the North-West Boundary*, by A. G. Dallas (King),—*A Plea for Industrial Brigades as Adjuncts to Ragged Schools*, by D. Harris (Glasgow, Dunn & Wright),—*Hiawatha; or, the Story of the Iroquois Sage* (New York, Randolph),—*The Irish Land Agent*, a Comedy, by E. O'Connor (Dublin, Webb),—and *A Sermon preached on Occasion of the Death of the Very Rev. Thomas Barclay, D.D.*, by the Rev. J. Caird, D.D. (Glasgow, Maclehose).

LIST OF NEW BOOKS.

Theology.

- Burns (Rev. W. C.), *Memoirs of*, by Rev. J. Burns, new edit. cr. 8vo. 3/6 cl.
Dallas (Rev. A.), *Incidents in the Life and Ministry of*, 3rd edit. 8vo. 7/6 cl.
Davies' *Notes on the Second of Kings*, 12mo. 1/ cl.
Haine's (Rev. S. C.) *Anglo-Catholic Sermons*, cr. 8vo. 7/6 cl.
Jones's (Rev. H.) *Perfect Man*, 2nd edit. cr. 8vo. 3/6 cl.
Jones's (Rev. H.) *Life in the World*, 2nd edit. cr. 8vo. 5/ cl.
Memminger's (Rev. R. W.) *Present Issues, or Facts Observable in the Consciousness of the Age*, cr. 8vo. 6/6 cl.
Modern Christianity a Civilized Heathenism, 2nd edit. 2/6 cl.
Reaping in Due Season, by Author of 'Gospel Truth,' 12mo. 1/ cl.
Robertson's (J. C.) *History of the Christian Church*, Vol. 4, 13/ cl.
Ryde's St. John, Vol. 3, cr. 8vo. 8/ cl.
Vaux's (J. E.) *Sermon Notes*, 3rd Series, 8vo. 4/ cl.

Philosophy.

- Taine's (H.) *English Positivism*, 2nd edit. cr. 8vo. 3/ cl.

Law.

- Baker's (G.) *Handy Book on the Law of Railway Companies*, 12mo. 1/ swd.
Williams's (J.) *Principles of the Law of Real Property*, 10th edit. 8vo. 21/ cl.

Poetry.

- Cooper's (T.) *Paradise of Martyrs*, cr. 8vo. 6/ cl.
Hervey's (Lord F.) *Taking of Alba*, and other Poems, 4/6 cl.
Hull's (J. D.) *Song of a Pilgrim*, 12mo. 5/ cl.
Marzial's (T.) *Gallery of Pigeons*, and other Poems, 4/6 cl.
Wreath of Songs for Children, ob. 4to. 3/6 cl.

History.

- Dixon's (W. H.) *History of Two Queens*, Vols. 1 and 2, 30/ ch.
History of the Wars of Ireland, from 1641-1653, 12mo. 2/6 cl.
Robinson's (Rev. C. J.) *History of the Mansions, &c. of Herefordshire*, 4to. 52/6 cl.

Geography.

- Smith (Dr. W.) and Grove's *Historical Atlas of Ancient Geography*, Part 2, fol. 21/ swd.
University Boat Race, Map of Thames, in cloth case, 1/6
Vincent's (Lieut. C.) *Elementary Military Geography*, 2/6 cl.

Philology.

- Caesar, Book 6, edited by J. White (Gram. Sch. Classics), 1/ cl.
Euripides, *Medea*, with Introduction and Notes, by J. H. Hogan, 8vo. 3/6 cl.
Goethe's *Faust*, translated by A. Hayward, 8th edit. 3/ cl.
Roberts's (J. P.) *Dizionario Italiano-Inglese*, &c., 8vo. 7/6 cl.
Shakespeare's *Henry the Sixth*, Part 3, with Notes, by Rev. J. Hunter, 12mo. 1/ swd.

Science.

- Cargill's (T.) *Strains upon Bridge Girders*, &c., 8vo. 12/6 cl.
Clarke's (W. F.) *Treatise on Diseases of the Tongue*, 12/6 cl.
Guillemin's (A.) *Forces of Nature*, 2nd edit. roy. 8vo. 31/6 cl.

Lloyd's (H.) *Elementary Treatise of the Wave Theory of Light*, 3rd edit. 8vo. 10 6 cl.
 Medley's (J. G.) *India and Indian Engineering*, cr. 2/ cl.
 Picton's (J. A.) *Mystery of Matter, and other Essays*, 10 6 cl.
 Ralfe's (C. H.) *Outlines of Physiological Chemistry*, fcap. 6 cl.
 Rankine's (W. J. M.) *Useful Rules and Tables*, 4th edit. 9 cl.
 Robinson's (H.) *New Spécialité for Cancer*, 2nd edit. 2 6 swd.
 Salmon's (G.) *Higher Plane Curves*, 2nd edit. 8vo. 12 cl.

General Literature.

Anderson's (Col. R. P.) *Victories and Defeats*, 8vo. 14/ cl.
 Annual Register, 1872, new Series, 18/ cl.
 Camden's (C.) *Travelling Menagerie*, 12mo. 3/6 cl.
 Cary (Alice and Phoebe), *Memorial*, by C. Ames, cr. 8vo. 9/ cl.
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UNSUSPECTED CORRUPTIONS OF SHAKESPEARE'S TEXT.

In the scene last touched on (see the *Athenæum* for January 25th), when, digging for roots, Timon finds gold, he breaks forth—

Thus much of this will make black white; foul fair;
 Wrong right; base noble; old young; coward valiant.
 Ha, you gods! Why this? What this, you gods! Why this
 Will lug your priests and servants from your sides;
 Pluck stout men's pillows from below their heads.
 This yellow slave
 Will knit and break religions; bless th' accurs'd;
 Make the hoar leprosy ador'd; place thieves,
 And give them title, knee and approbation,
 With senators on the bench. This is it
 That makes the wappen'd widow wed again;
 She, whom the spittle-house and ulcerous sores
 Would cast the gorge at, this embalms and spices
 To the April day again.

To the class of commentators who delight in the discovery of an archaic phrase in Shakespeare, the expression "wappened" in these lines has been a rare godsend, and although it has never yet been found in any other author, not a shade of suspicion appears to have crossed their minds that it was possibly a blunder of the old compositors. Some editors, however, have had misgivings on the subject, and have severally proposed to read *waped* or *wained*, or *wapid*, or *weeping*, or *wappered*. The last of these suggestions, the only one of them that has found any favour, is derived from a word, "unwappered," which occurs in 'The Two Noble Kinsmen,' or from "wapping" in the 'Mirour for Magistrates':—

But still he strove his face to set awry
 And wapping turned up his white of eye.

It is supposed, like "wappened," to carry the meaning of *fatigued* or *overworn*, and has been received into the text of more than one of the modern editions.

There are two reasons which strike me as militating against the acceptance of either word. In the first place, Shakespeare does not affect obsolete Saxonisms. He scarcely ever adopts antique expressions, unless, as in the instance of "ancient Gower," the Chorus of 'Pericles,' they may be looked upon as the natural language of the speaker. In the next place, the sense attributed to "wappened" or "wappered" is at variance with the sense which the context indicates was in the poet's mind. It involves the necessity of our considering the "—widow" and her "whom the spittle-house would cast the gorge at" as the same person. Now, clearly this was not Shakespeare's intention. The whole speech, like much of Timon's

vituperation in the fourth and fifth acts, abounds in contrasts, and of these two women one is made to serve as an antithesis to the other. What is meant, I think, may be expressed thus: "The widow, wasted by sorrow for the loss of one husband, gold will tempt to take another. The most loathsome and revolting crone, gold will cause to be accepted as a bride in all the loveliness and spring of youth." With this view of the construction, I was led long ago to surmise that "wappen'd" was a distortion of *woc-pin'd*, a word quite in Shakespeare's manner, and which fulfils all the conditions requisite:—

This is it
 That makes the woc-pin'd widow wed again;
 She, whom the spittle-house, &c.
 This embalms and spices
 To the April day again.

The compound, *woc-pin'd*, may recall Viola's exquisite description of her supposititious sister:—

She never told her love,
 But let concealment, like a worm i' th' bud,
 Feed on her damask cheek. She pin'd in thought,
 And, with a green and yellow melancholy,
 She sat like Patience on a monument,
 Smiling at grief.

A passage, by the way, which aptly illustrates our author's proneness to enforce an idea by duplicating, and even triplicating, terms, not absolutely synonymous, but which have a common generic signification. The meaning of "thought," of "melancholy," and of "grief," is not, perhaps, exactly identical, yet a nicely discriminating perception is required to define the difference. This artifice is not unfamiliar to some of his contemporaries, but the extent to which he carried it is so remarkable, as to render it a distinguishing peculiarity of his style. For example, from many a single play we may cull a score of instances as noticeable as the following, taken from 'Hamlet':—

For food and diet—
 The extravagant and erring spirit—
 So hallow'd and so gracious—
 Together with all forms, modes, shews—
 How weary, stale, flat—
 In the dead waste and middle—
 Stand dumb and speak not—
 Of each new-hatch'd, unfledg'd—
 Breathing like sanctified and pious—
 The pith and marrow—
 Thy knotted and combined locks—
 Or given my heart a winking, mute and dumb—
 For in the very torrent, tempest, and whirlwind—
 Why this is hire and salary—
 When he is fit and season'd—
 And that your grace hath screen'd and stood between—
 It will but skin and film—
 Should have kept short, restrain'd—
 Led by a delicate and tender—
 For though I am not splenetic and rash,—

—*cum plurimis aliis*. But this is a digression. Among the terrible injunctions imposed upon Phrynia and Timandra in return for the gold he gives, Timon bids them

Consumptions sow
 In hollow bones of man; strike their sharp shins
 And mar men's spurring.

The latter clause is much too feeble a behest for what precedes and follows it. Query—

— strike their sharp *chines*,
 And mar men's *sperming*?

The allusion, if I mistake not, is to a disease called the *chine-evil*, too often spoken of in our old plays. See Massinger's tragi-comedy of 'The Picture,' act iv. sc. 2. See also Beaumont and Fletcher's play, 'The Custom of the Country.'

Act iv. sc. 3:—

Common mother!—thou,
 Whose womb unmeasurable, and infinite breast
 Teems, and feeds all; whose self-same mettle,
 Whereof thou proud child, arrogant man, is puff'd,
 Engenders the black toad, and adder blue,
 The gilded newt, and eyesless venom'd worm,
 With all the abhorred births below crisp heaven
 Whereon Hyperion's quickening fire doth shine,—
 Yield him, who all the human sons doth hate,
 From forth thy plenteous bosom, one poor root!
 Ensear thy fertile and conception womb;
 Let it no more bring out ingrateful man!
 Go great with tigers, dragons, wolves, and bears,
 Teem with new monsters, whom thy upward face,
 Hath to the marbled mansion all above
 Never presented! O, a root!—Dear thanks!
 Dry up thy marrows, vines, and plough-torn leas;
 Whereof ingrateful man, with liquorish draughts

And morsels unctuous, greases his pure mind,
 That from it all consideration slips!

Sidney Walker first detected the metrical deficiency in the third line of this grand invocation, and suggested that Shakespeare wrote,—

— whose self-same mettle, that

Whereof, &c.

I rather believe the defect consists in a different omission, and that we should read,—

— thou, whose self-same mettle,

Whereof, &c.

However this may be, it is certain the line never came from the poet as it stands in the old text.

The same may be said of the last line but two, where "ingrateful," besides being irrelevant to the context, is condemned by the appearance of the same adjective just above. The true word appears to be *insatiate*. So, too, "pure," in the final line but one,—

— greases his *pure* mind,

seems equally out of place. Purity is the last quality the misanthropical Athenian would have attributed to the human mind. Perhaps, *poor*; though that reads weak and flat. *Dull*, or *foul*, or *rank*, seems more to the purpose; but it is difficult to see how "pure" could have usurped the place of a word so unlike in form and sound.

The interview between Timon and his steward in the same scene presents the following:—

What, dost thou weep? Come nearer; then I love thee,
 Because thou art a woman, and disclaim'st
 Flinty mankind: whose eyes do never give,
 But thorough lust and laughter: pity's sleeping.
 Strange times, that weep with laughing not with weeping!

Surely wrong. Possibly we should read:—

whose eyes do never give,
 But thorough lust and laughter, pity's sleeping.
 Strange eyes, that weep with laughing, not with weeping.

Compare:—

Tear-falling pity dwells not in this eye.
 King Richard III., act iv. sc. 2.

And, perhaps:—

Clamour moisten'd.—King Lear, act iv. sc. 3.

Pity's sleeping, however, is suggested rather to direct attention to the difficulty than as a remedy for it. The whole of this long scene is shamefully vitiated in the folio. H. STAUNTON.

THEOLOGI OXONIENSES.

Queen's College, Oxford, March 23, 1873.

THEOLOGICAL science at Oxford seems to be flourishing just now. The papers recently set for the two "Canon Hall Greek Testament Prizes" contain some choice specimens of the sort of knowledge expected from candidates in this subject. Out of eight questions in one paper, one quotes the beginning and end of a verse in Greek and asks for the insertion of the omitted words, and another requires a list of Fathers (among whom Euthymius Zigabenus and Cosmas Indicopleustes appear!) to be arranged "(1) in their chronological order; next (2) in order of the volume of their extant writings," while a third demands that "as much as you are able" should be written out in English "of the last chapter of St. John's Gospel." By way of balancing the latter, the candidate is asked in a second paper to "write out in Greek the hymn *Nunc Dimittis*"; while we read with astonishment on the same page, "Give the arguments for the view that Greek was the common public language of communication in our Lord's time; and that therefore in the Gospels and Acts we have the very words of the various speakers." The candidate is not even allowed to protest in the name of logic. The paper on Textual Criticism consists of nine questions. One of them wants to know why "the following lines are inadmissible,—

The angelic choir will ever raise
 Hosannas to their Maker's praise";

and a second runs thus: "What is the character of (1) the Codex Bezae; (2) of the Sinaitic MS.; (3) of Codex D.; (4) of the Codex Vaticanus; (5) of Codex π ?" After this we can only be surprised to find that the candidates were not asked "What was the colour of Solomon's white horses?"

A. H. SAYCE.

THE HOUSE MOKED AND THE COURT OF THE WOMEN.

Jerusalem, March 6, 1873.

In an article on the "Recovery of Jerusalem," in the last number of the *Edinburgh Review*, it is stated that "in the south-west of the Sanctuary, partly on the platform, and partly terraced over the Chel, stood the four-chambered house Moked," and a little further on "the southern house Moked" is spoken of. It would be interesting to know on what authority the writer places this building on the southern side of the enclosure. The Middoth, which is the prime source of our information on this subject, after enumerating the three gates on the southern side and the one eastern gate, goes on to say, "at the gate Nitzus, on the north, was a kind of porch and a room built over it, where the priests kept ward above and the Levites below, and it had a door into the Chel. Second to it was the gate of the offering. Third, the house Moked." And the testimony of Maimonides is to the same effect: "there was a large house on the outer side of the court on the north . . . and it was called the house Moked" (Beth Habbech. v. 9). A more difficult question is, whether Moked was at the north-east or the north-west corner. Lightfoot has placed it in the latter position, but, in the absence of positive testimony, one circumstance may seem to render it probable that it stood at the north-east, namely, that the room in which the lambs for the daily sacrifice were kept in readiness (and which formed a part of Moked) is likely to have been on the side of the court nearest the altar. The plans appended to several of the best editions of the Talmud place Moked on the north-east.

It is somewhat startling to read that "to the south of the inner sanctuary, at the foot of the steps of the water-gate and of those of the gate of Firstlings, lay what the Book of Esdras calls the Broad Court of the Temple, and the Talmud the Court of the Women," that "here Ezra read the law," and "here were held the great rejoicings at the Feast of Tabernacles." The Book of Esdras (I. ix. 41) states that on the occasion referred to the law was read "in the broad court before the holy porch." Now the holy porch looked eastward, and a court before it must, therefore, have been on its eastern side. Josephus is explicit on this point, "they went up to the open part of the Temple, to the gate which looked eastward" (Antiq. ii. 5. 5). The Mishna (Succah, 5. 4) describes the priests engaged in the ceremonies of the Feast of Tabernacles as going down the steps from the court of Israel into the Court of the Women, and passing on until they came to the gate leading out eastward, when they turned round and faced westward; and Maimonides says, "before the Court (of Israel) on the east was the Court of the Women" (Beth Habbech. 5. 7). There is, indeed, hardly any fact in connexion with the Temple which seems better established than that there was but one Court of the Women, and this court was on the eastern side.

An important point in reference to it, and one frequently lost sight of, is that it was surrounded (inside) with a balcony for the accommodation of the female worshippers. Some experience of the inconvenience of allowing men and women to be mingled together is said to have been the cause of this arrangement; but however this may be, it appears certain that in the ancient temple, as in the modern synagogue, there was no part of the building "common to both sexes."

THOS. CHAPLIN, M.D.

Literary Gossip.

THE Lord Chief Justice of England has not abandoned his intention of writing upon the Junius controversy; but, if he writes, it will not be as an advocate of the Franciscan theory. He will aim at producing a "summing up" of the evidence on both sides.

A NEW work, called 'Problems of Life and Mind,' may be shortly expected from Mr. G. H.

Lewes. It is published by Messrs. Blackwood & Sons.

MR. C. G. LELAND has in the press a work entitled 'The English Gipsies and their Language,' consisting almost entirely of fresh material gathered from the Rommany themselves. Among the results of Mr. Leland's research will, we are told, be found a number of almost unchanged Hindustani words, not in any Rommany vocabularies, nearly fifty stories in the original with a translation, and a collection of English words of Gipsy origin.

MANY readers will be glad to hear that a favourable turn has just occurred in an illness which, it was feared, at one time, would prove fatal to Mr. George Sala. The attack is still a serious one,—of erythema, acute inflammation of the extremities.

WE understand that Messrs. Kerby & Endean are about to issue another contribution to the Land Question, entitled 'The Land and Landlordism,' by Dr. Humphry Sandwith, C.B., formerly candidate for the representation of Marylebone.

IN view of Lord Lytton's burying-place it is singular that, five times in the last four leaves of 'Kenelm Chillingly' occur the words "Victory or Westminster Abbey!"

PROF. DELIUS, of Bonn, the Shakspearean critic and translator, has come over for a three-weeks' stay in England. He proposes to copy some more of the rare plays attributed to Shakspeare, and publish them in continuation of the three he issued long since. He also intends to visit his fellow-workers at Cambridge.

THE Duke of Manchester has given practical form to his suggestion of aid to the Chaucer Society, by promising to give it 20*l.*, if nine other persons will each contribute the like sum, or 25*l.*, if fourteen other persons will each subscribe the same amount. Already the Duke of Devonshire, Mr. Richard Johnson, of Langton Oaks, near Manchester, Mr. Henry Hucks Gibbs, of St. Dunstan's, and Mr. Henry Huth, of Prince's Gate, have promised 20*l.* each, Mr. Furnivall and Mr. A. Macmillan have made up a sixth 20*l.*, and a friend, C., has promised 5*l.* towards a seventh 20*l.* We hope the remaining sum, to complete the ten twenties, will soon be made up.

MR. W. BAILEY WALKER, has resigned the editorship of the *Co-operative News*.

A NEW work, entitled 'To and From Constantinople,' from the pen of Mr. Hubert E. Jerminham, the author of 'Life in a French Château,' &c., is shortly to be issued by Messrs. Hurst & Blackett. It will be comprised in a single volume, with illustrations.

MESSRS. BAGSTER have printed some letters that have passed between themselves and the British and Foreign Bible Society. The Society has taken to printing Greek and English New Testaments and Hebrew and English Old Testaments at prices with which no trader can compete. Do the excellent people who supply the Society with funds give their money for the purpose of underselling the ordinary publisher?

WE believe that the Rev. Mr. Mackenzie Walcot is engaged upon a work, shortly to be published, illustrative of the ecclesiastical antiquities of Scotland. It is to be entitled

'Scoti-Monasticon: the Ancient Church of Scotland,' and will be illustrated with numerous plates. It will comprise a description of all the cathedrals, minsters, collegiate churches, religious houses, and friaries in Scotland; also Fasti of the cathedrals; a Parochiale of the parishes, under archdeaconries and rural deaneries; and lists of the abbots and priors of religious houses.

WE are informed that a second edition of Mr. M'Dowall's 'History of Dumfries, with Notices of Nithsdale, Annandale, and the Western Border,' will shortly be published. Much new matter has been introduced, relating to the War of Independence, the Trade Incorporations of the Middle Ages, the Warfare on the Borders, the Covenanting Struggle, and the connexion of the poet Burns with the Burgh. As the history is to be brought down till the close of 1872, the adventurous raid of Sir Sydney H. Waterlow into Dumfriesshire in 1867-68 will come in for a share of notice.

A NEW work, which should possess much interest for our Lancashire readers, written by Mr. Francis Espinasse, will be issued from the Manchester press in the course of a few weeks. It will be entitled 'Lancashire Worthies,' and will contain biographical sketches of many of the distinguished men in the County Palatine with whose names we have long been familiar.

MR. THOMAS TOD STODDART, the well-known author of 'The Angler's Companion,' and other works on the "gentle art," is about to publish a volume of poems.

WE regret to hear of the death of the Rev. G. A. Panton, of Edinburgh, one of the editors of the Early English Text Society, after an acute attack of bronchitis of less than two days' duration. We believe that his Preface to the 'Geste Historiale of the Destruction of Troy' was completed before his death, and that his fellow-editor, Mr. D. Donaldson, of Paisley, has in hand the remainder of the volume.

CAPT. PARKER SNOW is writing a romance of the Arctic seas, which is to appear in the *Newcastle Weekly Chronicle*.

AT a meeting of friends and admirers of the late Mr. Knight, held at Mr. Routledge's house on Wednesday, a committee was formed to collect subscriptions for a memorial to the deceased. The form which the memorial shall take has not yet been decided on. There is a talk of founding a free library at Windsor, to be called the Knight Library.

DR. G. H. KINGSLEY is about to re-edit for the Early English Text Society, from Lord Ellesmere's unique MS., Francis Thynne's 'Animadversions upon the Annotations and Corrections of some Imperfections of Impressions of Chaucer's Workes,' in fact, Thynne's review of Speght's first edition of Chaucer's Works in 1598, with most interesting notes about William Thynne, the father's, editions of Chaucer in 1532 and 1542. Dr. Kingsley will, we believe, in his new edition, dwell somewhat more on the life of the old Chaucer editor, and give from Henry the Eighth's household ordinances, the regulations as to the duties, perquisites, diet, and allowances of this literary worthy, who was first clerk of the kitchen and then clerk comptroller of the counting-house to Henry the Eighth. William Thynne was on good enough terms with his royal master to show him his first edition of

Chaucer and talk it over with him. Henry warned his kitchen-editor that the 'Pilgrim's Tale,' which he proposed to put in his book, would be too strong a dose for the Bishops, whom it abused so vigorously. And so it turned out. For though Henry did not at first stop Thynne's book, yet, on the strong representations of Wolsey, he afterwards did so, and the whole edition was cancelled. "Chaucer must be newe printed," as he was, without this spurious bishop-rating 'Pilgrim's Tale'; and even then Parliament was very near stopping the issue of the book. "Chaucer had there for ever byn condemned, had yt not byn that his workes had byn counted but fables." Poor Chaucer! This 'Pilgrim's Tale' seems to have all perished, except one leaf. Has any book-hunter met with the poem since Tyrwhitt's time?

CAPT. CRAWLEY is writing a 'Pocket Guide to Whist.'

WE are pleased to learn that Mr. S. Christie-Miller, the owner of the splendid library at Britwell House, near Burnham, has printed his catalogue of the earliest and choicest part of his rare collection. In it he has included the preliminary list of his unique collection of Ballads of the time of Queen Elizabeth.

THE selections from the Welsh Hengwrt MSS. that the Rev. R. Williams proposes to print, are—1. Y Greal (from the unique thirteenth century MS.); 2. Gestis of Charlemagne; 3. Bown o Hampton (Bevis of Hampton); 4. Lucidar; 5. Ymborth yr Enaid; 6. Purdan Padrig; 7. Buchedd Mair Wry; 8. Evengyl Nicodemus. Sixteen members are still wanted to complete the required number of a hundred subscribers. Names should be sent to the Rev. R. Williams, Rector of Rhydygroesau, Oswestry.

WE hear that Mr. John Guest, of Moorgate Grange, Rotherham, is compiling a history of the old Rotherham Grammar School and the town generally. The school has some valuable old records.

AMONG the books that perished during the burning of the Tuileries was a famous copy of the seventy volume edition of Voltaire, published at Kehl in 1781. This copy, which had been destined for the Empress of Russia, was on large paper, with proof impressions of 108 engravings, from drawings by Moreau; in addition to which, it had bound up with it the original drawings from which the engravings were taken; altogether a very choice work and magnificently bound in red morocco. Why it never reached the hands of the Empress Catharine, for whom it was destined, has not been explained. After passing, however, from one possessor to another, at length it came into the hands of a M. Double for the sum of 13,500 francs. By that gentleman, it was put up to auction, and bought for the Emperor Napoleon for only 9,025 francs. The Empress Eugénie, upon seeing it, was so much struck with the work, its beautiful designs and handsome binding, that she at once besought the Emperor to present it to her for her private library. With some little difficulty she obtained her request, and the rare Voltaire found a place among the 6,000 volumes which constituted the Empress's private library. But, alas! all these perished in the conflagration which signalized the close of the reign of

the Commune in Paris. This was not, however, the only illustrated copy of Voltaire in existence. A Paris bookseller now announces one, profusely illustrated, Beauchot's edition, Paris, 1834, 72 tomes, bound in 77, which may be had for the modest sum of 35,000 francs. This copy, it appears, is enriched with as many as 3,000 portraits and vignettes, all of the choicest kind, which were brought together under the direction of an American gentleman residing in Paris, who is a great admirer of the philosopher of Ferney.

At last the famous Saloá library has found a home in Spain, and will not be dispersed "under the hammer." It is reported from Madrid that Don Ricardo Heredia has secured the whole collection, which will shortly be removed from Valencia to Madrid. The sum given is variously stated, but about 6,000*l.* is supposed to be the cost. This valuable library, of which a handsome catalogue in two thick volumes has lately been published, numbers over 4,000 works. It is rumoured that the duplicates will be sold in Paris by auction later in the year.

DR. F. H. STRATMANN has now completed and issued the third and last part of the second edition of his 'Dictionary of the Old English Language,' compiled from writings of the twelfth, thirteenth, fourteenth, and fifteenth centuries.

ON the 8th of May next is announced the sale, in Berlin, of the 'Bibliotheca Typographica,' collected by the late Justice Councillor Barnheim, during a period of nearly fifty years. MSS. on vellum and paper are seventy-eight in number; books printed on vellum, thirteen, including some modern fac-similes. The books are arranged in the catalogue according to the places of printing,—Mentz, Strasbourg, Augsburg, Basle, Cologne, Deventer, Esslingen, &c. Fust, Schoeffer, Eggesteyn, Mentelin, G. Zeyner, Ulrich Zell, J. Veldener, &c., are the printers whose early works are most often noted in the catalogue. As might be expected, works on bibliography and the invention of printing are to be found there in numbers.

AN interesting experiment in journalism is being tried in New York. A daily illustrated newspaper, to be called the *Graphic*, has been started.

THE Paris booksellers celebrated on Thursday last week, by a public dinner, the selection of their distinguished *confrère*, M. A. Firmin Didot, as a member of the Institut de France. Several speeches were pronounced on this memorable occasion by MM. Baillié, Masson, Bécoulet, and Bachelin-Deflorenne. It is the first time, we think, that a member of the bookselling profession has been admitted into the Institut, the most illustrious scientific corporation of France.

HERR VON HELLWALD, the editor of *Ausland*, has published a pamphlet on 'The Russians in Central Asia.'

AMONG the translations of English books that have just appeared in Paris are, "Kinglake, W., 'Histoire du 2 Décembre, 1851, et Portrait Historique de Napoléon III.,' traduit de l'Anglais, par T. Karcher, 1 fr. 50 c.," and "Darwin, C., 'L'Origine des Espèces au Moyen de la Sélection Naturelle, ou la Lutte pour l'Existence dans la Nature,' traduit sur l'invitation et avec l'autorisation de l'auteur sur les cinquième et sixième éditions anglaises,

augmentées d'un nouveau chapitre, et de nombreuses notes et additions de l'auteur, par J. J. Moulinié. In 8vo. xx.—612 pp."

THE *Feuille de St. Pétersbourg* says there are in that capital ninety-nine printing-offices, thirteen of which belong to the Crown, and two to benefit societies. Moscow has fifty-seven printing-offices, six of which belong to the Crown.

SCIENCE

The Remote Cause of Epidemic Diseases. By John Parkin, M.D. (Churchill.)

THIS, the first part of a work on the subject which is to be completed in a second part shortly to be published, contains but few indications of what the author considers the remote cause of disease, but is almost entirely devoted to the examination of some of the current ideas and theories relating to epidemic diseases, and more especially to the doctrine of contagion. It is proverbially easier to destroy than to construct, but after reading this first instalment, or as it may be called the destructive part of Dr. Parkin's work, we feel inclined to congratulate ourselves that it is not so written as absolutely to enforce conviction: it would be somewhat trying to follow the author as far as he apparently wishes us, and give up all belief in the efficacy of such measures as ordinary precaution against risks of contagion, the use of pure water, efficient drainage, cleanliness, and the like, and then to have to wait months, or perhaps years, to be told in the second part whether there is anything whatever to be done which can be truly considered a sanitary measure. The author frequently recommends us to discard theories altogether, to throw them to the winds, and trust only to facts and experience: he cannot therefore blame us if we remark specially any instances in which he himself appears to forget this advice; as when he says that if the plague be not contagious, we might also infer, *a priori*, that no other disease would be: and speaking of relapsing fever, which usually arises among the poorest classes, but is ordinarily considered in a very high degree communicable from sick to healthy, that if the matter of contagion be an animal poison, as most writers assert, and if it live and thrive on animal matter, and animal matter alone, it would be more disposed to attack those who fare sumptuously every day, and whose veins are full of turtle and venison: again, speaking of the disease among silkworms, called pébrine, and known, if not to be caused by, at any rate to be connected with, the presence of certain vegetable parasites, he assures us that fungi do not and cannot produce disease in the animal creation, since many species form articles of diet with man.

It would appear to be essential towards the acceptance of the second part, that belief in the contagiousness of all epidemic diseases should be entirely given up: and it might therefore have been expected that the author would have devoted himself chiefly to showing that diseases ordinarily considered most clearly infectious, say scarlet fever, typhus, or measles, are really not so; instead, however, of doing this, he speaks chiefly of the plague, cholera, and yellow fever, the truth being apparently that, of the latter two he has had considerable experience, while of the others he does not

appear to be able to lay claim to any: his conviction that the diseases which he more particularly treats are not contagious may be perfectly genuine, but the discussion of even this part of the subject is not so complete or so unprejudiced, as to settle the point with a reader whose opinion is not previously formed.

In the chapter treating of typhoid fever and its alleged connexion with foul drainage, the author has an amusing way of making use of statistics, or discrediting their accuracy, according as they do or do not favour his argument.

The phenomena of rinderpest have puzzled all who have actually come into contact with it, and there are well ascertained facts difficult to reconcile, which render any positive assertion either for or against its contagious properties at least injudicious at present; yet we find that Dr. Parkin, who has had no experience of it, will admit of no doubt at all. Speaking of a Dr. Mortimer, who wrote an account of a certain visitation of cattle plague, and referred it to the importation of two calves from Holland, by a farmer who wished to improve his own breed, he says the two calves, in all probability were Dr. Mortimer and the farmer; the one for thinking of sending for calves to improve the breed of his cattle, at the very time when a severe murrain was raging in Holland, and the other for believing such a tale: this from an author who is constantly calling attention to the scientific character of his writing.

In the Introduction are some graphic descriptions of Dr. Parkin's experience of cholera in Jamaica and Barbadoes; and here he tells us that were he as strong a contagionist as he is an anti-contagionist, he would blush to avow the fact, on account of the moral and social evils which this doctrine bears in its train: we would ask whether, even assuming that the causes of disease to be pointed out in Part II. are indisputably established, as great evils might not arise from our ignoring, we will not say the probability, but the possibility that there may also be such a thing as contagion.

THE ROYAL SOCIETY.

THE question, who shall be the next President of the Royal Society? may now be regarded as virtually settled; for Dr. Hooker, as we hear, has accepted the offered chair, and will consequently be nominated for election at the Anniversary Meeting of the Society in November next. Gossip has busied itself with this incident; and the people who profess to see farthest into everything, argue that the proposed nomination is advisedly a reproof to a certain government department. Nothing, however, can be farther from the fact; for it is known to many Fellows of the Society that the Director of the Royal Gardens at Kew was thought of for the Presidency long before any official controversy arose; and we may be sure that the Council in making their selection were actuated by no other motive than a wish to choose a man whose scientific merits had been generally recognized, and who would be likely to discharge the duties of the distinguished position in a manner acceptable to the Society at large. That Dr. Hooker possesses these qualifications no one can doubt. He is known as an accomplished botanist; versed in the physiology and philosophy of the science, and in the phenomena and significance of the distribution of plants. He has travelled much:—with Sir James Ross in his Antarctic explorations, 1839; in the Eastern Himalayas, and in Northern Africa,—and has thus strengthened his acquirements by actual

observation. The results of his observations form a long list in the history of botany, whether as separate volumes, or, as may be seen, in the 'Catalogue of Scientific Papers.' In 1854, the Royal Society conferred on him one of the Royal Medals, "for his researches in various branches of science, especially in botany."

Dr. Hooker is in his fifty-sixth year, and many naturally look forward to further years of scientific activity. He is a man of agreeable manners, ready in speech, and able to acquit himself worthily as P.R.S. In ordinary course, his election will take place on St. Andrew's Day next. By that time it is hoped the Royal Society will be lodged in their new quarters in the east wing of Burlington House. If a new habitation and a new President tell for anything in science, the new session of 1873-74 should be remarkable in the Society's annals.

In this brief notice we have not mentioned the excellent services rendered to botanical and horticultural science by Dr. Hooker in his capacity as Director of the Royal Gardens at Kew. They are too important to be treated of within the limits of a paragraph.

THE TRANSIT OF VENUS.

A QUESTION was asked by Sir John Lubbock in the House of Commons on Tuesday evening, respecting the intended British observations of the Transit of Venus in 1874, to which Mr. Goschen gave a satisfactory answer. It may, therefore, be hoped that we shall now hear no more of the misrepresentations which have lately found a place in the public press on this subject. In a comparison of the methods of Halley and Delisle, various circumstances have to be taken into account, a full consideration of which determined the Astronomer Royal, in selecting his stations, to give the preference to the latter method on this occasion. That Halley's had not been overlooked by him, appears from a letter addressed by him to the French Academy, in reference to some remarks made by M. Puiseux, before anything had been written on the matter by Mr. Proctor. To carry out Halley's method successfully, would require not only good observations in the Antarctic regions (respecting the possibility of using the island there specially recommended by Mr. Proctor, we would call attention to a letter from Dr. Hooker in *Nature* for last week), but also in the far north, the most favourable place being in Siberia, and that, be it remembered, in the month of December. Another point frequently overlooked, is the great importance of having more than one set of observations in each region; and this is, on the present occasion, much more attainable by Delisle's than by Halley's method, owing to its being adapted to much more easily accessible places. The principal reason of the unfortunate mistake made from the observations in 1769 (from which Encke's result of ninety-five millions of miles was so long accepted) was, that that transit was observed in the southern hemisphere by one party only, that of Capt. Cook at Otaheite, and their account of the phenomenon was misunderstood, till Mr. Stone explained it to the satisfaction of all, after attention had been directed to the matter four or five years ago.

SOCIETIES.

ROYAL.—March 20.—G. Busk, V.P., in the chair.—The following papers were read: 'On the Distribution of Invertebrata in relation to the Theory of Evolution,' by Mr. J. D. Macdonald, 'On the Temperature at which Bacteria, Vibriones, and their supposed Germs are killed when immersed in the Fluids or exposed to Heat in a moist State,' by Dr. Bastian,—and, 'Some new Theorems on the Motion of a Body about a fixed Point,' by Mr. E. J. Routh.

GEOGRAPHICAL.—March 24.—Major-General Sir H. C. Rawlinson, President, in the chair.—The following new Fellows were elected: Capt. H. Busk, Major A. Cathcart, Messrs. R. Galsworthy,

H. Hill, A. B. Mitford, G. B. Tipping, H. Wagner, and J. Wonnacott.—The paper read was, 'Notes on Khiva, and the Routes leading to that Country,' by the President. Khiva, the tract of country south of Lake Aral, fertilized by the Delta channels of the Oxus, was probably one of the earliest settlements of the Aryan race. It seems also to have been the true cradle of Eastern Asiatic science, the date, 1304 B.C., claimed by a native scholar for the people of Kharism, according with the date of invention of the Median calendar. It is probable that the invention of a lunar as well as a solar zodiac arose in the same ancient country, and passed thence to China and India. A curious feature in the physical geography of the region is the fluctuation which has taken place in the lower course of the Oxus, the river at one epoch flowing to the Caspian, and at another to the Aral. The stream was gradually deflected from the Caspian to the Aral during the fifth and sixth centuries of our era; and there exists an historical notice of the sea of Kardan, above Urganj, which was fed by the Caspian branch of the Oxus, drying up in the sixth century. From 500 to 1220 A.D., during which the river flowed, as now, into the Aral, the Caspian became, to some extent, desiccated, its waters retiring for a long distance on its eastern shore. After the latter date the river again changed its course into the Caspian, and several fertile districts on the eastern shore of the sea became thereupon submerged. This lasted for 350 years. Between 1575 and 1675 the river again reverted to the Aral, since which no similar alteration has occurred. Regarding the Russian project of again diverting the Oxus waters to the Caspian, and thus creating an uninterrupted water-navigation, *vid* the Volga and its canals, the Caspian, and the Oxus, from St. Petersburg to Afghanistan, the author quoted passages from the work of a recent Russian engineer, showing that though the diversion was practicable, it was impossible that the stream could be a navigable one. The Oxus is a rapidly flowing stream (five to six miles an hour), and silt rapidly accumulates in its canals and side-channels, needing an immense number of labourers to clear them annually. The present population is insufficient for these requirements, notwithstanding that the labour of Persian slaves is employed. In the event of her taking possession of the country, one of Russia's greatest difficulties would be the want of labouring population. The principal roads leading across the vast deserts which surround Khiva were, first, along the western side of the Ural; second, along the eastern side, from Fort No. 1 on the Jaxartes; third, another road a little further east; fourth, from Samarcand and Bokhara; fifth, from Merv; sixth, from the mouth of the Attrek; and, seventh, from Krasnovodsk, on the eastern shore of the Caspian.

ASTRONOMICAL.—March 14.—Prof. Cayley, President, in the chair.—Messrs. J. M'Landborough and E. B. Knobel were elected Fellows.—The following communications were announced and partly read: 'Meteoric Shower, November 27th, 1872,' by Mr. Graham, Capt. Chimmio, and Mr. Forbes,—'New Use of the Altazimuth Diagram,' by the Rev. A. Freeman,—'Markings on Venus,' by Mr. Wilson,—'On an Instance of Abnormal Refraction,' by the Rev. J. Slatter,—'On the Eclipses mentioned in the Saxon Chronicle,' by the Rev. S. J. Johnson,—'Phenomenon observed at Sea,' by Capt. Knevitt,—'On Meridian Marks for Transit Instruments,' by Mr. Crossley,—'On the Barometric Error of Clocks,' by Messrs. Webster and Denison,—'On Mr. Denison's Compensation for Ditto,' by the Rev. Dr. Robinson,—'On the Want of Observations of Jupiter's first Satellite from 1868 to 1872,' by Sir G. B. Airy,—'Discovery of Minor Planet 124,' by Dr. C. H. J. Peters,—'On the N. A. Values of the Semidiameter of the Sun and Venus in the Calculations of the Transit of Venus,' by Mr. Dunkin,—'Comparison of the R.A. and N.P.D. of Standard Stars observed at Oxford, with Places founded on the "Tabula reductionum,"' by Dr. Wolfers,—'On the approaching Re-appearance of Bierson's Comet,' and 'On

the State of Calculations respecting Biela's Comet,' by Mr. Hind,—'Sweeping Ephemerides for Tempel's Comet,' by Mr. Bishop,—'A Self-Recording Transit Micrometer,' by the Rev. S. Perry,—'On the Apparent Projection of Stars on the Moon's Disc,' by Mr. Plummer,—'Copy of a Letter from the Astronomer-Royal to the Lords of the Admiralty on the approaching Transit of Venus,' by Sir G. B. Airy,—'Observations of Venus collected by the Observing Astronomical Society,' by Mr. Denning,—'Ephemeris for Physical Observations of the Moon,' by Mr. Marsh,—'The Transit of Venus, 1874,' by Mr. Proctor,—'Distribution of Resolvable and Irresolvable Nebulae,' by Mr. Waters,—and 'Re-discovery of Biela's Comet, No. 2,' by Capt. Tupman.

SOCIETY OF ANTIQUARIES.—March 20.—J. Winter Jones, Esq., V.P., in the chair.—Notice was given of the ballot for the election of Fellows on the 27th inst.—Mr. H. Jones exhibited and presented two chromo-lithographic views of the Lord Mayor's state-coach.—Mr. E. Peacock exhibited a drawing of a grave slab in Lincolnshire, and rubbings of three palimpsest brasses from the church of St. Mary le Wigford, Lincoln.—Mr. G. G. Frances exhibited rubbings of two brasses in the parish church of Teddington, Middlesex.—Mr. J. Y. Akerman exhibited a bronze armilla found in the Thames.—Mr. W. Watkiss Lloyd exhibited a diaper table-cloth, figured with the arms and badge of Anne Boleyn, and with the portrait and name of "Queen Elizabeth." The portrait is in a head-dress of the time of Queen Mary.—The Rev. J. Beck exhibited a penannular bronze brooch, found in Courland.—Mr. E. P. Shirley exhibited two spiked skewer-shaped objects of bronze, which were found in Ireland, in Lough Na Glack, near the island. They are figured at the end of Mr. Shirley's 'Account of the Barony of Ferney,' and are there spoken of as "bolts" or "missiles."—Mr. A. Way exhibited, by permission of the Rev. E. Banks, a curious lozenge-shaped object of lead, inlaid with brass, being a fragment of some decorative work of the ninth century.—Reports were read from the Rev. R. C. Jenkins, local secretary for Kent, and the Rev. W. Iago, local secretary for Cornwall, on the Archaeology of their respective Counties, and the special thanks of the meeting were voted to them for those Reports.—Mr. A. W. Franks laid before the meeting a further account of the Hunchedden, in the Province of Drenthe, in the Netherlands, together with an official Report on that Province, by Governor Gregory. It appears from this Report that all these interesting prehistoric remains are now, with the exception of two, the property of the Government, and are thus placed under proper supervision.

NUMISMATIC.—March 20.—W. S. W. Vaux, Esq., M.A., President, in the chair.—Mr. D. C. Elwes exhibited a rubbing of a silver coin of Gaucher de Châtillon, Comte de Porcian, A.D. 1303-1329.—Mr. Henfrey, a small collection of Bactrian coins, including a silver obol of Eucratides and a hemidrachm of Apollodotus, together with a twenty cash piece of "Milay 1834."—Rev. W. Allan, a specimen of the new Japanese circular coinage.—Mr. Neck, a groat of Edward the Fourth's second coinage, struck at York, with an unpublished mint-mark, a lys upon the crown.—Mr. Hoblyn, a rare Scotch noble of Charles the First, found in Linlithgowshire.—Mr. Vaux, a square copper coin of the Bactrian King, Menander, with the reverse type of a dolphin.—and Mr. P. Gardner, a sulphur cast of the original French "Descente en Angleterre" medal, with the inscription *FRAPPÉE À LONDRES*, formerly in the Stokes collection.—M. F. Imhoof-Blumer communicated a paper 'On the Inscription TPIH on Ancient Greek Coins.' These little pieces he divided into two distinct series, one of which he assigned to the mints of Corinth and Leucas, and the other to an unknown town, situated between Chalcidice and Maronea. The legend on the first of these classes would, therefore, stand for TPIH(μωβόλιον), while that on the second would be the name of the town, possibly Τριῖπος.

—Mr. E. T. Rogers, H.B.M. Consul at Cairo, communicated a paper, 'On Glass as a Material for Standard Coin Weights,' as used by the Mohammedans. In this article Mr. Rogers advanced numerous arguments in favour of the theory that these glass pieces, which are variously alluded to as "vitrei numi," "monnaies de verre," and "monnaies fictives," were never current coins at all, but standard weights for coins, issued by authority.

ZOOLOGICAL.—March 18.—Viscount Walden, President, in the chair.—The Secretary read a Report on the additions to the Society's menagerie during the month of February. Amongst them was especially noticed a Red Tiger-Cat (*Felis aurata*) from the Gold Coast.—Letters and communications were read from Mr. R. B. Watson on some Marine Mollusca from Madeira, including a new genus of the Muricidae, proposed to be called Chascax, and a new Rissoina, and embracing descriptions of the whole of the Rissoæ of the group of islands,—from Dr. J. D. Macdonald, on a specimen of *Acanthias vulgaris* and a species of Galeus, probably new to science, taken off Flinder's Island, Bass's Straits,—by Mr. W. T. Blanford, 'On the Gazelles of India and Persia,' which contained the description of a new species, *Gazella fuscifrons*, founded on a single specimen obtained by the author in 1872, near the edge of the Desert of Seistan,—from Dr. J. S. Bowerbank, the fifth part of a series of memoirs, entitled 'Contributions to a General History of the Spongiadae,'—from Mr. H. Druce, on the collections of Diurnal Lepidoptera made by Mr. Lowe, in Borneo, with descriptions of new species,—from Mr. G. Krefft, on a new species of Crocodile from Queensland, proposed to be called *Crocodilus Johnsoni*.—Mr. E. Bartlett exhibited and gave the description of a new moth belonging to the family Saturniidae, which had been obtained in the interior of Madagascar by Mr. T. Waters, and which was proposed to be called *Tropæa Madagascarensis*.

ENTOMOLOGICAL.—March 17.—Prof. Westwood, President, in the chair.—M. E. Olivier was elected a Foreign Member.—The President exhibited a very rare species of *Pausanias*, from Abyssinia.—Mr. Smith exhibited a box of ants, sent from Calcutta by Mr. Rodney, collected principally in the Botanic Gardens. There were many new species amongst them, a complete series of which was to be reserved for the National Collection.—Mr. W. Cole exhibited two boxes of Bombycids, from Natal.—Mr. Bates read a paper, 'On some Species of Geodephagous Coleoptera from China.'—Mr. Müller made some remarks on a beetle (*Aræocerus Coffea*) which had been imported into Basle, with some coffee, from Java, and that the insect had become naturalized, and might now be found in any quantity there.—Mr. Müller also remarked on a cargo of ground-nuts which arrived in London, direct from Sierra Leone, the kernels of which were destroyed by myriads of the larvæ and perfect insects of *Tribolium ferrugineum*, accompanied by the larvæ, and perfect insects of a species of *Rhizophagus* preying on the former.—Mr. Dunning read some 'Further Notes on *Atropos pulsatoria*, with reference to Dr. Hagen and Mr. W. A. Lewis.—Mr. Bates put some questions to the meeting, suggested to him by Mr. Darwin, with a view to eliciting information as to sexual differences in certain insects, viz., "Whether any cases had been noticed of sexual differences in the ocellated spots with which certain insects, as the Bombycids, were furnished; and also as to several differences amongst the Buprestidae.—A conversation ensued, in which Mr. J. Weir stated that *Satyrus hyperanthus* had more ocellated spots in the female than in the male; and Mr. Butler mentioned that *Dousillus* had double ocelli in one sex. It was also stated that Mr. Saunders had detected sexual differences among the Buprestidae.

METEOROLOGICAL.—March 19.—Dr. Tripe, President, in the chair.—Admiral Sir E. Belcher, Messrs. W. F. Denning, E. M. Eaton, R. J. Lecky, J. Rickett, A. Slate, and L. Turtle, were

elected Fellows.—Mr. R. H. Scott read a paper 'On some Results of Weather Telegraphy.' He stated that the information received was insufficient, both in quantity and quality, to give a complete idea of the weather, and showed how any serious extension of the system would entail greatly increased expenditure, citing the very large cost (50,000*l.* per annum) of the American Signal Service, the most perfect in existence. He drew attention to the frequency of telegraphic errors, and the serious results arising therefrom. He next proceeded to discuss the probability of our deriving benefit from additional reports from the Azores, &c., and showed, by actual investigation, that such reports would not be of immediate use to these islands in regard of giving notice of advancing storms. The modes of conveying warnings to ships were next mentioned, and Mr. Scott stated his belief that ultimately Admiral FitzRoy's drum and cones would be adopted, though not, perhaps, with the significations originally attached to them. The results of the comparison of warnings issued with the gales experienced during the past three years was finally given, and it was shown that while in 1870 and 1871 the per-centages of success had amounted to 68 and 63 respectively, in the year 1872 this figure had risen to 81 per cent., as 61 per cent. of the warnings had been followed by gales, and 20 per cent. by strong winds, amounting to a slight gale.—Mr. Marriott read a paper 'On the Barometric Depression of January 24th, 1872.' This depression occurring in the early morning hours, very few observations had been made, but from those at his command, it seemed to have first touched the English coast, near Falmouth, about midnight, and to have passed along the coast to Upwey, which was reached about 3 A.M.; it then took a northerly course, reaching Birmingham by 6 A.M.; after which, its path was over Derbyshire, Nottinghamshire, and Lincolnshire; and it then passed out of the river Humber between 10 and 11 A.M. Mr. Marriott stated, however, that the evidence was insufficient to prove that this was its actual path, or whether it merely passed over England in a north-east by north direction, at a uniform rate of about 30 miles an hour. The lowest readings of the barometer observed were 28.18 in. at 4.30 A.M. at Clifton, and 28.179 in. at 5.20 A.M. at Evesham. The paper, which was accompanied with charts giving the isobars for each hour, concluded with a few remarks on former depressions.

CHEMICAL.—March 20.—Dr. Frankland, President, in the chair.—Mr. C. W. Siemens delivered his lecture 'On Iron and Steel.' The lecturer, after adverting to his former discourse, delivered before the Society in 1868, and describing the various experiments he had made to obtain malleable iron direct from the ore, gave an account of the process by which he had succeeded in completely attaining that object. It consists, essentially, in fusing the ore by means of the most intense heat in a revolving furnace, and then adding the requisite amount of carbonaceous matter to reduce the iron to the metallic state. The malleable iron, thus precipitated in the molten mass, becomes aggregated into balls by the revolution of the furnace, and can then be easily removed. It is free from sulphur, phosphorus and other impurities, and dissolves readily in a bath of molten cast iron, producing steel of a quality equal to that made from the best Swedish bar iron.

PHILOLOGICAL.—March 21.—J. Ellis, Esq., in the chair.—Dr. Soldan, of Lausanne, was elected a Member.—Mr. H. Jenner, of the British Museum, read a paper, 'On the Ancient Cornish Language.' After tracing the phonetic and literal changes between Cornish and Welsh, he went on to a short sketch of the grammar, comparing it, particularly in the cases of the initial mutations and the verbs, with Welsh and Breton. He then gave an account of the existing relics of the literature of the language, comprising the vocabulary in the Cotton Library, the date of which he fixed at about 1200, the fifteenth century miracle plays, known as the 'Ordinalia,' the Poem of Mount Calvary

(fifteenth century), the Plays of the Life of S. Meriasek (early sixteenth century), and Jordan's 'Creation' (seventeenth century), ending with the Gwavas Collection of Songs, Proverbs, and Epigrams (made in the beginning of the last century). Mr. Jenner then traced the gradual decline of the language, giving instances of contemporary records from the writings of Andrew Borde, Carew and Morden's 'Surveys,' Symond's 'Diary of the Civil War,' Scawen's 'Treatise,' and Lhuyd's 'Archæologia Britannica' down to the letter of William Bordenor, the fisherman of Mousehole, in 1776. The concluding part of the paper was devoted to an account of the remains of the Cornish language, still existing in the dialect of modern Cornishmen, instancing such words as *Coval* (a basket), *guishin* or *wilkin* (a frog), *greens* (periwinkles), *wheel* (a mine, from *huela*, to work), and other mining terms, such as *Kibbal* (a bucket, Breton, *Quibal*), *Bal* (a collection of mines), and *ore* (probably from an *oar* for an *oar*, the earth, an irregular mutation of *doar*). At the same time, examples were given of corruptions of Cornish local names into similar-sounding English ones, such as *Naw Medn* (Nine Stones), a Druidical monument near S. Columb into *Nine Maidens*, *Môn on vor* (the Great Rock) into the *Man of War*, and others; and, lastly, a short notice of the effect of the old language upon the present pronunciation of English.

INSTITUTION OF CIVIL ENGINEERS.—March 25. —T. Hawksley, Esq., President, in the chair.—The paper read was, 'On the Mont Cenis Tunnel,' by Mr. T. Sopwith, Jun.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Actuaries, 7.—'General Formula for the value of Present or Future Benefits, whether free or burdened with Charges, and Application of the Formula to Determining the Surrender Value of Life Policies,' Mr. J. R. Macfarlan.
- British Architects, 8.—'Laying out of Cities,' Mr. J. B. Warren.
- United Service Institution, 8.—'Moncrieff System of Mounting Ordnance,' Lieut. English, R.E.
- Tues.** Royal Institution, 3.—'Forces and Motions of the Body,' Prof. Rutherford.
- Civil Engineers, 8.—'Discussion on the Mont Cenis Tunnel;—'Rise and Progress of Steam Locomotion on Common Roads,' Mr. J. Head.
- Anthropological, 8.—'Collection of Peruvian Skulls and Pottery from Consul Hutchinson,' Prof. Busk and Dr. B. Davis.
- 'Natives of Vancouver's Island,' Dr. E. King; 'Human Skull from Birkdale, Southport,' Mr. T. M. Reade.
- Colonial Institute, 8.—'The Three New Rules of the Washington Treaty as affecting our Colonial Relations,' Mr. H. E. Watts.
- Zoological, 8.—'Brain and a Portion of the Nervous System of *Pedicularis capensis*,' Dr. J. S. Bowerbank; 'Genera of Turtles (Osteopoda),' Dr. J. E. Gray; 'New Species of Flying Squirrels,' Dr. A. Günther.
- Biblical Archaeology, 8.—'Religious Belief of the Assyrians, Part II.,' Mr. H. Fox Talbot; 'Identification of Nimrod from the Assyrian Inscriptions,' Rev. A. H. Sayce; 'Triple Synchronism in Egypto-Assyrian History,' Rev. B. H. Cooper.
- Wed.** Society of Arts, 8.—'Economy of Fuel for Domestic Purposes,' Capt. D. Galton.
- Microscopical, 8.—'New Callidina, with result of Experiments on the Denaturation of Rotifers,' Mr. H. Davis; 'Development of the Facial Arches of the Sturgeon,' Mr. W. K. Parker.
- Thurs.** Royal Institution, 3.—'Coal and its Products,' Mr. V. Harcourt.
- Chemical, 8.—'Specific Gravity of Liquids,' Dr. H. Sprencell; 'Cymene from Various Sources,' Dr. V. R. A. Wright; 'Action of Copper-Zinc Couple on Organic Bodies, II., Iodide of Amyl and Methyl,' Dr. T. H. Gladstone and Mr. A. Tribe; 'Contributions from the Laboratory of the London Institution, No. XI.,' 'Action of the Acid Chloride on Nitrates and Nitrites,' Dr. H. E. Armstrong.
- Linnean, 8.—'New Indian Fishes,' Surgeon-Major P. Day; 'Fungi,' Mr. J. C. E. B. Berkeley; 'Mosses,' Mr. C. E. Broom.
- Antiquaries, 8.—'Greek Liturgies and Byzantine Architecture,' Mr. E. Freshfield.
- Fri.** Royal United Service Institution, 3.—'Meteorology, &c. of the Ten-Degree Square of the Atlantic, which lies between the Equator and 10° N. lat., and from 20° to 30° W. long.,' Capt. H. Toyabe.
- Archaeological Institute, 4.
- Philological, 8.—'Grimm's Law in South of Africa, or Phonetic Changes in the South African Bantu Languages, I., in the South-Eastern Branch,' Dr. W. H. L. Rieck.
- Royal Institution, 9.—'Observations on Niagara, made during a Visit to the United States,' Prof. Tyndall.
- Sat.** Royal Institution, 3.—'Darwin's Philosophy of Language,' Prof. Max Müller.

Science Gossip.

MANY newspapers have stated that the Rev. Mr. Moyle, who has just been found guilty of forgery, is a Fellow of the Royal Society. This is a mistake: Mr. Moyle never was a Fellow of that learned corporation; he may have assumed the title, but that is not at all an uncommon occurrence. Unscrupulous persons write F.R.S. after their names, and, when found out, pretend that they are Fellows of some other Society, and accidentally dropped a final letter. We could name two or three towns in the north where men connected with manufactures print F.R.S. on their cards for business purposes; and we have recently seen the advertisement of an obscure school, the master of which announces that he received his title "by order of the Council

of the Royal Society." Will pretenders never take warning, and cease from their tricks?

THE Council of the Anthropological Institute, though unruffled by the late squall, are, however, turned out of house and home. Their rooms are now occupied by an enormous craniological collection, covering tables and floors, so that the Secretary cannot lift his pen without laying it on a skull. The Council had a narrow escape lately of sitting in company with half-a-dozen Peruvian mummies, male and female, of high character. Such are some of the associations of science. The skulls are no less than one hundred and fifty in number, and are the contribution of Mr. Consul Hutchinson, of Peru, the well-known traveller, and represent a coast population. When it is stated that these one hundred and fifty skulls are all of one race and type, it may be very naturally thought that it would have been much better if they had been of many distinct types. The merit of this remarkable collection is, however, altogether peculiar. It is characterized by uniformity. There is no mixing of long and short skulls, as is not uncommon in cemeteries, but it forms an admirable illustration of completeness and uniformity of type, if we allow for the distinctions of age and sex. There will be an exhibition at an evening meeting next week, when the results of the observations of Prof. Busk, the President, will be communicated. This valuable series will then be presented to the Museum of the Royal College of Surgeons, already rich in individual specimens of various races. In the mean time those interested in the branch of science should profit by the opportunity of inspecting them conveniently, as can now be done at the rooms of the Institute in St. Martin's Place.

MR. F. J. MONTAGUE PAGE, an Associate of the Royal School of Mines, and formerly assistant to Dr. Thudicum, has recently been appointed Chemical Assistant at the Brown Institution, Vauxhall. This Institution has been founded by the University of London, with a bequest from the late Mr. T. Brown, for promoting the study of the diseases of domestic animals. It is under the superintendence of Dr. Burdon Sanderson.

THE Rev. Prof. Jellett, President of the Royal Irish Academy, has carefully estimated, by optical means, the proportion of sugar in several samples of sugar-beet grown in Ireland in 1872. He finds that the quantity of sugar is quite equal to that in beets grown in Germany, Belgium, and France, and therefore concludes that Ireland is a country in which the sugar-beet may be cultivated with advantage.

SOME researches on the influence of acids on iron and steel, conducted by Mr. W. H. Johnson, have been laid before the Literary and Philosophical Society of Manchester. These researches show that the general effect of immersion in acid is to increase the weight of the metal, while it decreases its toughness.

FROM recent experiments by Dr. Carl Voit, undertaken with the view of ascertaining the use of gelatine in nutrition, it appears that an increase in the quantity of gelatine consumed in the food is directly followed by a diminution in the quantity of albumen which undergoes decomposition in the organism. It is, therefore, evident that though gelatine is not a plastic form of food, and cannot assist in the direct formation of animal tissues, it is nevertheless of value in economizing the albumen, whilst other experiments by the author show that it also lessens the consumption of fat.

SOME experiments on the combustion of compressed coal-gas, including spectroscopic observations on the flame, have been conducted at Lisbon, by M. F. Benevides.

AN important Memoir 'On the Geological Structure of the Eastern Part of European Turkey,' by Dr. F. von Hochstetter, has been published in Vienna, in the *Jahrbuch der k. k. Geologischen Reichsanstalt*. It is accompanied by a chromolithographed map, showing the geology of Central Turkey.

No. I. of a series of papers, by Dr. Alfred M. Mayer, Professor of Physics in the Stevens Institute of Technology, 'On the Effect of Magnetization in Changing the Dimensions of Iron, Steel, and Bismuth Bars; and in increasing the Interior Capacity of Hollow Iron Cylinders,' is printed in the *American Journal of Science and Arts* for March. This curious inquiry is in continuation of some researches made by Dr. Joule in 1847.

THE alteration which hepatic waters suffer on exposure to the atmosphere, has been studied by M. Louis Martin, and the results of his observations are published in the last number of the *Annales de Chimie et de Physique*. The author's studies have been chiefly directed to the waters of Eaux Bonnes, in the Pyrenees. He finds that on exposure to a limited supply of air, the salts of sulphur in the water are oxidised, and assume the form of hyposulphite of soda.

THE Geographical Societies of Europe are about to receive an addition to their number. On the first of this month a meeting was held, at Amsterdam, of distinguished men of science, at which it was resolved to found a Geographical Society for Holland. The ablest Dutch geographers are at the head of the movement.

It should be generally known that the sub-nitrate of bismuth, rather a fashionable remedial agent just now, often contains silver. M. Ch. Ekin, in the *Moniteur Scientifique* Queneville for February, states, that in many samples of this salt which he has examined he has detected from 3.9 to 6.5 per cent. of sub-chloride of silver, and, in other samples, metallic silver in a finely-divided state, though in small quantity.

M. JANSSEN has been elected a member of the *Académie des Sciences de Paris*, in the section of Astronomy, in the place of the late M. Laugier.

THE authorities of the "Museum Godeffroy," in Hamburg, have lately issued the first part of a new quarto journal, devoted to communications on geography, ethnology, and general natural history. Among the contents of the present part may be noted a valuable monograph on Samoa, or Navigators Islands, by Dr. E. Gräffe, who has recently returned from Polynesia. The journal is illustrated by excellent maps, photographs, chromolithographs, &c.

FINE ARTS

DUDLEY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS.—THE NINTH ANNUAL EXHIBITION OPEN DAILY, from Ten a.m. till Six p.m.—Admission, 1s.; Catalogue, 6d. G. L. HALL, Hon. Sec.

DORÉ'S GREAT PICTURE OF 'CHRIST LEAVING THE PRETORIUM,' with 'Triumph of Christianity,' 'Christian Martyrs,' 'Francesca de Rimini,' 'Neophyte,' 'Andromeda,' &c., at the DORÉ GALLERY, 35, New Bond Street. Ten to six.—Admission, 1s.

SOCIETY OF LADY ARTISTS, Gallery, 9, Conduit Street, Regent Street.—EXHIBITION OF PAINTINGS, NOW OPEN. Ten till six.—Admission, 1s.; Catalogue, 6d.

THE NINTH ANNUAL EXHIBITION OF PICTURES BY BRITISH AND FOREIGN ARTISTS, is NOW OPEN FOR ONE MONTH, at J. M'Lean's New Gallery, 7, Haymarket.—Admission on Presentation of Address Card.

SOME time ago we had occasion to remark that it seemed as if our respectable contemporary, the *Art-Journal*, was re-appearing piecemeal, and that two writers were assisting at each momentous event. Our hypothesis was based on the fact that not fewer than four books were on our table at one time, which were indebted to that periodical for their existence. *Art Studios from Nature, as applied to Design, for the Use of Architects, Designers, and Manufacturers*, illustrated (Virtue), confirms our suspicions. It is "reprinted from the *Art-Journal*." Our task is the lighter on that account. The public has already judged, let us hope favourably, of the four essays it comprises, the works respectively of Messrs. Hulme, Glaisher, Mackie, and R. Hunt. The Preface, however, seems to be new. It is by Mr. Hulme, whose name is nearly new to us, and he has written a few pages which do not encourage us to read his lengthier lucubration. We come on this passage, which, if it means what the terms employed usually

imply, is simply preposterous: "Art that is esthetic and sensuous, though pleasing to the eye, must ever, in the nature of things, hold a subordinate place to that which is symbolic, to those forms in which an inner meaning may be traced; and though one work of art may, perhaps, necessarily contain less of this reflected thought than another, yet this proposition we think will hold good, that no work of art that does not in some way testify to this can be altogether satisfactory, for while pleasing for a time to the eye, it yet leaves the mind unenriched: the reverse will equally hold good, and we may safely repeat that in proportion to the thought bestowed and expressed by the artist will be the enjoyment and profit to be derived by others from it." The closing words of this paragraph are the only part of it which does not betray strange forgetfulness of the very nature of Art. Art is no more "symbolic" than music is imitative. It is true, that what people call "practical art" is often the handmaid of literature; but this is when she has passed under the yoke, and taken service in the tents of the stranger, where she is often forced by dire necessity to do things she was never meant to do, and never does well. When Mr. Hulme descends from the airy regions of transcendental æsthetics—and he certainly does come down rather swiftly—to walk by hedgerows and village greens, although his principles of decorative art are trite and threadbare, he evidently feels heartily what he sees. The essay by Mr. Mackie, 'On Sea-Weeds as Objects of Design,' although interesting, is rather a piece of popular science than of art. Mr. Glaisher's essay, 'On the Crystals of Snow as applied to the Purposes of Design,' illustrates the well-known radial principle of decorative design. The shortest essay is by Mr. Robert Hunt, 'On the Symmetrical and Ornamental Forms of Organic Remains,' and it is, perhaps, the most original of the four,—that is, if we consider it as an exposition of beauty in natural forms.

It is quite a treat to see a child's book like *Giant-Land; or, the Wonderful Adventures of Tim Pippin*, by Roland Quiz, illustrated (Henderson). It boasts no "illustrations printed in colours," and does not rival the volucres of our youthful fancies in the gorgeousness of its painting and the vividness of its illuminations. Dazzled with gilding, crude scarlet and azure, to say nothing of gaudy yellow, purple and green, we look gratefully on these woodcuts, because, except an excessively "loud" and vulgar cover, the decorations of the book are extremely simple. On a second search, we regret to find that there is no lack of coarseness in the designing of many of the woodcuts, yet their execution is seldom without vigour, and there are gleams of dramatizing force which is rare indeed. After all, however, these are not the giants which every boy longs and dreads to encounter; they are not the grand, enormous, roaring monsters, truculent, ravenous, tremendous in their very stupidity; rather are they, with one or two exceptions, the long-legged, narrow-chested, weedy creatures of the "caravans," known to Mrs. Jarley and her "patrons." Some of them, however, are well done, and are therefore a credit to the artist, for all the world knows how difficult it is to design a good giant, either in art or verse. There have been those who said Polyphemus was merely a big man, and who would put up with nothing less impressive than Keats's Titans; but this is a mistake. On the whole, Swift was the last who drew a giant well, but then how carefully he worked to scale! That cannot be said of all the designs in this book. The artist is more at home, when designing the pretty figure of Tim Pippin, a sort of Jack the Giant Killer. The text is rather elaborate than witty, but very readable, because it embodies a great number of adventures. Young boys will like the book.

THE FAIRFORD WINDOWS.

Wakefield, March, 1873.

"The next morning the African magician walked to and fro in front of Aladdin's palace, crying with a loud voice, 'Who will exchange old lamps for new ones?'... And the cunuch said, 'Give me a new lamp for this.'—*Arabian Nights*."

SOME time ago, in an article in the *Times* newspaper on Mr. Joyce's magnificent work on Fairford, rightly said to be "celebrated above all other parish churches in England for its painted glass," it was stated that, "Considering the vicissitudes of the three centuries and three quarters which have elapsed since the glass of these beautiful windows was fixed in its place, they are in wonderfully good preservation." "Many of the lights" were spoken of as "nearly intact." "The great west window, painted with the Last Judgment," in particular, was described as being "in fairly good condition." Nor was any influence mentioned more destructive than the natural decay of time, or the occasional violence of fanatic fury.

Now, true though such language would have been within the last few years, it is no longer so; and believing the *Times* sincere in its anxiety for what it eloquently discoursed upon as our "great mediæval epic," &c., I wrote to correct the false impression which the above remarks were calculated to convey. But I was too sanguine. Months have passed, my letter has not appeared, and the public meanwhile are ignorant of the danger with which the glass is threatened.

Will it be believed, after reading the above, that the demon of "Restoration" has even dared to violate the sanctity of this, one of our most precious national monuments, and render the halves of two of the finest of the windows for ever hereafter useless for scientific study? The book sold at the church to visitors states, while speaking of the westernmost window but one in the south aisle of the nave, that "the figures of St. Matthew and St. Thaddeus have been cleaned with fair effect . . . the beautiful purple, green, and crimson are seen to great advantage." Of the great west window, it is said that "the higher division (namely, the whole upper tier of lights) has been cleaned with good effect, and one now sees more clearly this part of the glorious masterpiece." And, on the strength of these descriptions, earnest appeals are made, and a box is set apart for subscriptions to carry out the work thus begun. But no more pernicious error was ever circulated than that the windows thus treated have been merely "cleaned." Had this been the case, and the old glass simply releaded as it stood, in the admirable manner adopted in the great east window of the neighbouring cathedral at Gloucester, not one word other than of praise could have been uttered. But the two lights containing the figures mentioned, so far from being old glass cleaned, or old glass of any kind, are almost entirely new, and of the most paltry and contemptible character, both as regards material and execution. The material is poor and flimsy, of an entirely different tone and make from the old; the execution raw, hard, mean, and spiritless; the whole throughout execrable, with the exception of such original panes as remain to relieve the coldness and deadness of the imitation. Any one who understands the difference between old glass and new, will be able to distinguish in a moment between the two on looking at the window from the interior; any one who does not, will be able to do so on going out into the churchyard, where he will see the light reflected brightly from the polished and even surface of the new panes, while, in places, an old one will be perceived, more or less dull, hazy looking, corrugated, or corroded. The upper half of the great west window is, in like manner, ruined. It is difficult to say exactly, from the floor, how much of the old glass remains and how much new is substituted; but the difference between the two halves of the window is manifest at a glance, and strikes a chill of pain and sickness through one as one contemplates it, and with it the barbarity which could permit, after all that has been said and

written on the subject, the ruin of this before altogether glorious and transcendent work.

I do not know, nor do I wish to know, who is to blame for perpetrating, or who for permitting the perpetration of this national calamity; but it is high time that the country should be made aware of what it has lost before the whole is gone, and that the public should be warned from subscribing to a work which, by so cruel a mockery, is described as "Restoration."

JAMES FOWLER, F.S.A.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 15th inst. the under-mentioned works of art, the property of John Baker, Esq. Drawings: J. Crome, A Limekiln, 31*l.*; The Mole-Catchers, 29*l.*—T. Girtin, A River Scene in Wales, 29*l.*; Coventry, 38*l.*; A Woody River Scene, 32*l.*—C. Fielding, Loch Lomond, 32*l.*—Mr. J. E. Millais, The Lancashire Witch, 29*l.*—L. Passini, On the Roman Campagna, 27*l.*—Mr. A. Herbert, Dort, 25*l.*—L. Passini, A Roman Flower-Girl, 49*l.*—Mr. C. Davidson, Swansea Bay, 26*l.*—L. Passini, The Venetian Water-Girl, 29*l.*—C. Stanfield, The Prison, Morlaix, 25*l.*—C. Fielding, Low Water, 84*l.*—Mr. F. Tayler, A Stag at Bay, 47*l.*—Mr. A. Herbert, St. Malo, 55*l.*—D. Cox, A Water-Mill in Kent, 44*l.*; Stirling Castle, 89*l.*—Mr. G. A. Frapp, Richmond, Yorkshire, 56*l.*—Mr. E. Foster, The Morning Ride, 183*l.*—L. Passini, A Chapel in Santa Maria Gloriosa, Venice, 50*l.*—Mr. B. Foster, Feeding the Chickens, 50*l.*—Mr. J. C. Philp, Mount's Bay, Cornwall, 35*l.*—Mr. B. Foster, Cologne, 51*l.*—Mr. T. S. Cooper, Sheep in a Meadow, 97*l.*—Mr. E. Duncan, Rye Harbour, 60*l.*—Mr. J. E. Millais, "Will he come?" 152*l.*—C. Fielding, Loch Lomond, 199*l.*; Loch Katrine, 294*l.*—Mr. G. D. Leslie, A Bit of Scandal, 73*l.* Pictures: J. Crome, On the Norwich River, 131*l.*—Mr. T. S. Cooper, Morning in Canterbury Meadows, 99*l.*—Mr. E. W. Cooke, Shipping on the Scheldt, 105*l.*—J. Crome, The Old Quay, Yarmouth, 136*l.*—P. Nasmyth, Hampstead Heath, 168*l.*—H. Bright, St. Bennet's Abbey, Norfolk, 99*l.*—J. S. Cotman, The Mouth of the Yare, 430*l.*—J. Crome, The Old Bathing Place, Norwich, 346*l.*—J. Holland, The Thames below Greenwich, 241*l.*—Mr. Linnell, "Winding the Skein," 593*l.*—Mr. F. R. Lee, A River Scene in Devonshire, 190*l.*—Baron H. Leys, The Burgomaster Six in Rembrandt's Studio, 483*l.*—Jan le Due, Interior, with brigands and captives, 346*l.*

The same auctioneers sold on Monday, the 17th, the under-mentioned drawings and engravings, together with some autographs. Engravings: after Sir J. Reynolds, O. Goldsmith, by Marchi, 22*l.*—Mrs. Hardinge, by Watson, 22*l.*—Lady Melbourne, by Finlayson, 18 guineas.—Mrs. Musters, by J. R. Smith, proof before any letters, 108*l.*—Diana, Viscountess Crosbie, by Dickenson, The Ladies Waldegrave, by Green, and Lady Sefton, 65*l.*—J. Lee, by Hodges, 15 gs.—Autograph letter relating to Reynolds, &c., an Order of the Council of the Royal Academy, in the handwriting of Sir Joshua, presenting a testimonial cup to F. M. Newton, R.A., first secretary, 2*l.* 17s.—Dr. S. Johnson, autograph letter to Sir Joshua, with a critique on Mr. Mason's translation, presenting him with a copy of 'The Lives of the Poets,' Feb. 19, 1783; a note on a card to the same, 12*l.*—Sir J. Reynolds, his Note-book on Painting and Pictures, July 30, 1785; a Lowestoft cup with twisted handles, cover and saucer, in relief and blue and gold borders, with Reynolds's name, and flowers, 8 gs.—Mrs. Payne-Gallwey and Child, by J. R. Smith, 38*l.*; Mrs. Carnac, by the same, 45*l.*; Mrs. Musters and her Dog, by the same, 40*l.*; Winter (Lady C. Montague), by the same, unique proof before letters, full margin, 110*l.*—Duchess of Marlborough and Child, by J. Watson, 26*l.*—Mrs. Tollemache, as Miranda, by J. Jones, 21*l.*—Duchess of Ancaster, by Dixon, 37*l.*—Lady Townsend with her Sisters, decorating the term of Hymen, by T. Watson, 44*l.*—Mrs. Palmer, by Doughty, 26*l.* Drawings: W. Hunt, A Cottage on a Hill, 12 gs.—J. S. Colman, St.

Martin's Church, Cologne, 251.—Sir E. Landseer, The Tethered Ram, 331.—De Wint, A Waterfall, 221.—Mr. J. F. Lewis, Spanish Monks leaving the Cathedral at Seville, 241.—D. Roberts, Entrance to Calais Harbour, 10 gs.

The same auctioneers sold on Friday, the 21st, the under-named pictures, the property of E. Dixon, Esq. Pictures: Mr. E. Nicol, A Scene in Ireland, 371.—J. Ward, September and October, a pair, 491.—C. Fielding, Rydal Woods, 541.—Mr. W. Q. Orchardson, Phoebe Mayflower, 511.—Mr. Atkinson Grimshaw, A Lake Scene, 631.—Stanfield, Montalbert, 1061.—Mr. E. W. Cooke, Treport, Normandy, 1061.—Creswick, Dolbadern, 741.—Mr. F. Goodall, Interior, with figures, 951.—Old Crome, A Landscape, 1151.—J. E. Pyne, Buffaloes in the Pontine Marshes, 641.—The Companion, 591.—J. M. W. Turner, The Banquet at Guildhall to the Allied Sovereigns, 1814, 781.—W. Collins, Visit to the Spring, 1311.—Mr. P. F. Poole, Approaching Footsteps, 741.—Mr. G. Smith, The Marionettes, 741.—W. H. Knight, The Lost Change, 1481.—Mr. G. Smith, Reading the Will, 3761.—T. Webster, The Soldier's Return, 891.—J. Phillip, The Fortune-Teller, 1781.—Mr. T. S. Cooper, Sheep in a Landscape, 861.—Stanfield, Citara, Gulf of Salerno, 1781.—W. Müller, Grace's Cottage, North Wales, 731.—Mr. W. Dobson, The Holy Family, 781.—J. Constable, A Cornfield, 841.—Sir T. Lawrence, Portrait of Mrs. Siddons, 421.—Mr. V. Prinsep, Lady of the Tootie Maneh, 441.—W. Shayer, Noonday Meal, 551.—Mr. H. Le Jeune, Devotion, 1051.—Mr. Dawson, View on the Conway, 1261.—Mr. J. E. Millais, Ophelia, 841.—Mr. W. P. Frith, Measuring Heights, 1151.—Mr. G. Smith, The Sisters, 961.—Mr. J. B. Burgess, The Coquette, 1101.—Campotosto, The Poultry Yard, 901.—P. Nasmyth, A Woody Landscape, 3461.—Mr. T. Webster, Family Devotion, 2101.—W. Müller, A Winter Scene, 1491.—Stanfield, The Isle of Dogs, 1681.—Mr. E. Frère, Interior, with figures, 1581.—D. Maclellan, News from Abroad, 1411.—Mr. P. F. Poole, Peasants at a Spring, 1991.—P. Nasmyth, A Landscape, after a shower, 2361.—Mr. Linnell, Crossing a River in North Wales, 4461.—Mr. E. Frère, Palm Sunday in Paris, 1311.—R. P. Bonington, The Zuyder Church 1731.—Sir J. Gilbert, Joan of Arc Pleading, 1621.—Mr. W. Linnell, "Where the nibbling flocks do stray," 5461.—Mr. E. W. Cooke, Trouville, 6031.—Mr. J. T. Linnell, An English Coast Scene, 7241.—Mr. F. R. Pickersgill, The Happy Lovers, 901.—Mr. J. Sant, Musing, 991.—Mr. Linnell, Hanson Toot, Dovedale, 4771.—Creswick and Mr. Ansell, The Avenue, 7871.—M. P. Graham, The Bridle Path, 6821.—Mr. V. Cole, Showery Weather, 1,2601.—Autumn, Solitude, 6931.—Mr. E. M. Ward, Goldsmith turned Doctor, 3361.—Mr. W. Linnell, The Cornfield, 4721.—Mr. W. C. Dobson, The Good Shepherd, 3991.—G. Chambers, The Passage-boat, 3091.—Mr. B. W. Leader, A River Scene in Wales, 2671.—Mr. W. C. Dobson, The Wood-Gatherers, 1711.—Mr. F. W. Hulme, A Lane Scene, 2251.—Mr. G. Cole, A Glorious Sunset, 3151.—Mr. E. Douglas, The First of September, 1991.—Mr. H. Dawson, A View on the Trent, 1991.—L. Beckman, Fox Cubs at Play, 941. Drawings: Mr. B. Foster, Calleroats, 921.—The Pet Donkey, 981.—A Girl Reading, 521.—A Landscape, with a cottage, 531.—D. Roberts, Interior of the Church of St. Jacques, 171.

The same auctioneers sold on the 22nd inst. the under-named drawings, the property of Mr. F. Timmins, and others. Illustrations of Haddon Hall, by D. Cox: The Tower Court, 381.; Haddon Hall, north, 311.; The Garden Terrace, 381.; On the Terrace, 251.; Terraces in the Garden, 311.; The Drawing Room, 351.—by the same: The Morning Walk, 281.; Beeston Castle, 271.; A Rocky Moorland Scene, 391.; Kirkstall Abbey, 391.; Clouds and Moorland, 361.; A Landscape, with shepherd, dogs, and sheep, 371.; Aston Hall, a cornfield in the foreground, 341.; Warwick Castle, 361.; A Sea-Shore, tide coming in, 531.; The Blacksmith's Shop, Kenilworth, 311.; A Cottage at Bettws-y-Coed, 501.; A River Scene, with a water-mill, 1361.; A Welsh River Scene, 1261.;

The Quadrangle, Dudley Castle, 511.; Guy's Cliff, 421.; A Road Scene, 381.; Harlech Castle, twilight, 571.; In Wharfedale, 531.; Conway Castle, early summer morning, 471.; Lake Ogwen, 1571.; A Sea Piece, with Fort Rouge, 351.; The Sea, after a storm, 2101.; Snowdon, 1471.; The Weir, 1781.; Aston Hall, twilight, 2201.; Going to the Hayfield, 1681.; Going to the Mill, 1371.; Cader Idris, early morning, mist clearing off, 1781.; Penmaenmawr, with a cornfield in the foreground, 2981.; Snow Storm in the Lledr Valley, 3151.—The Valley of the Conway, on the Holyhead Road, with cattle, by Mr. F. Taylor, 1,5751.—Mr. F. Taylor, A Gallop over the Sand Hills, 1721.; Dogs and Game, 841.—Mr. P. F. Poole, A Gipsy Encampment, 941.—W. Müller, An Interior of a Church, with a tomb and figures, 471.; The Old Mill, Bettws-y-Coed, 271.—D. Roberts, Church of St. Jago, 301.—G. Cattermole, the Armourer, 991.; Interior of a Baronial Hall, 281.—Mr. B. Foster, Eel Traps, 1091.—J. M. W. Turner, The Battle of Waterloo, 1791.—Mr. Linnell, A Landscape in Surrey, 471.—Mr. J. F. Lewis, A Festival Day in Rome, 1961.—De Wint, Minehead Pier, 2531.; A Rocky Landscape, 321.; A River Scene, with a ruined Castle, 631.—C. Isabey, A Shipwreck, 271.—G. Chambers, Old Hulks, 321.—T. Collier, A Mountain Stream in Wales, 271.; Lynn Eighie, 361.—Mr. W. Goodall, The Orphan entering church, 401.—Stanfield, Feldkirk, Tyrol, 641.—Mr. F. W. Topham, Young Anglers, 1261.—S. Prout, Hulks in the Medway, 1361. Pictures: Mr. V. Cole, On the Arun, Arundel Castle, 2041.—Mr. J. Robie, A Vase of Flowers and still life on a marble slab, 1621.—J. Holland, The Dogana, Venice, 4351.—D. Cox, The Miners' Bridge, Bettws-y-Coed, 3621.; Dudley Castle, 6821.; Bolton Park, 1,4171.; Market Carts, 5041.—W. Müller, The Skirts of the Forest of Fontainebleau, 6381.; Gillingham, 4831.; A Forest Scene, 1151.—Mr. F. Holl, "Better is a crust of bread with contentment than a stalled ox and enmity therewith," 3621.

Fine-Art Gossip.

THE private view of the Exhibition of Pictures of the Continental Schools, French Gallery, takes place to-day (Saturday). The Gallery will be opened to the public on Monday next.

It is proposed to publish large and fine etchings from one or more of the finer works of the late George Mason. The etchings to be by one of the ablest artists in Europe, and of an unusual size.

WE have received from M. Durand-Ruel, Rue Lafitte, and New Bond Street, the illustrated catalogue of the sale of the pictures of the Collection Laurent-Richard, a sale of pictures which will take place at the Hôtel Druot, Paris, on the 7th proximo. This catalogue is in itself a very desirable possession, as it contains forty-four etchings and photographs from pictures which are to be sold. The etchings are admirable examples of their kind, and good specimens of the art of sketching with the needle. They form, in fact, spirited memoranda of the artistic qualities of the pictures, among which are works by Delacroix, Géricault, Troyon, T. Rousseau, and MM. Corot, J. Dupré, Fromentin, Marilhat, Meissonier, Millet, and Ziem.

MR. H. WALLIS has just finished a picture, entitled "A Despatch from Trebizond," representing the lower part of the façade of St. Mark's, Venice, with its coating of rich marbles and quaint carvings, and the bench of white marble, which forms part of the building on the south side of the western front. On this bench sit two Venetian merchants of high degree, both clad in the red and flowing garments of their class and nation. One of them holds a letter, and reads it with an expression of extreme dismay, while his partner, equally interested, leans over him, and traces with a finger the lines announcing ill-luck to the firm, thus calling attention to the weight of the misfortune which has befallen them. Hardly out of earshot stands the tall, dark, lithe, reckless-looking courier, who has been the messenger of evil tidings, attired in white

breeches, fitting him like a second skin, a dark blue jerkin, slashed and laced so as to show his white shirt; his bushy black hair is crowned by a dark red mortar cap. With one foot placed on the step of the marble bench, one hand clenched against his hip, and his eyes cast down, the man awaits the answer he must carry over sea and land, from Venice to Trebizond.

MR. WILLIAM SMITH has nearly completed the arrangement of the Douce Collection, at Oxford, of prints by early German and Italian engravers, and has lately put into proper order the works of Albert Dürer and Lucas van Leyden. Although the collection is by no means complete, yet there are many fine impressions, and an admirable series of woodcuts by Dürer nearly one hundred and fifty in number. Among the Italian are a few fine *nielli*, some capital specimens by Baldini and his contemporaries, a large portion of the works of Andrea Mantegna, Z. Andrea, E. Montagna, and others; with fine impressions of the Virgin of the Palm-tree, St. Cecilia and the Climbers by Marc Antonio. We are happy to state that many of the most interesting prints in the collection are now exhibited in the long gallery at the Randolph Museum. Mr. Smith is at present arranging the works of the Hoppers, J. Amman, De Bry, and others, as well as twelve remarkable and probably unique specimens of the singular *manière criblee* style, from which photographs have been taken for the British Museum Print Room. Mr. Smith's labours have been of the most valuable kind, calling for the exercise of skill, taste, and learning such as few possess in the same measure as he does. The mere systematic arrangement of the works in question was a serious undertaking, for which Oxford can hardly be too grateful.

WE have noticed, not without pleasure, many signs in current French artistic literature of the increased interest taken by our neighbours in English art and artists. The *Gazette des Beaux Arts* for this month contains an article of some extent, having the taking title, 'De Hugo Van der Goes à John Constable,' by M. H. Perrier, to be continued next month. This paper is worth reading, even by English critics. This number of the *Gazette* is unusually rich in etchings, most of which are admirable.

WE have received from Fr. Buffa en Zonen (Amsterdam) two parts of *L'Art Chrétien en Hollande et en Flandre*, a serial illustrating ancient Dutch and Flemish art by memoirs, written by MM. Moll, Thijm, Van der Kellen, Siret, W. H. J. Weale, &c., the best-informed and ablest archaeologists who have studied the subjects. The work is enriched with capital engravings on steel by M. C. E. Taurel, after pictures of interest and value, such as 'The Sacrifice of the Lamb,' by the Van Eycks; a picture by an unknown artist, now in the Museum at Amsterdam; 'L'Offrande Expiatoire' (fifteenth century), a striking and poetical work in its way; 'Ste. Godeberte,' by P. Christus, belonging to Baron Oppenheim, of Cologne; 'De Drie Koningen les Mages,' by Rogier van der Weyden. These engravings are accompanied by essays of an extremely valuable character, by MM. Siret, Thijm, Weale, and an anonymous contributor. The papers are printed in parallel columns, in Dutch and French. We commend them to the student most heartily, as they are valuable in all respects. This book is published with a view to promoting study, and diffusing knowledge, of one of the gravest and most pathetic schools of design, which, with respect to the history of painting, is inferior in interest to no other school, except so far as may be due to its having been unfortunately neglected by all but the few who, like the writers whose labours are before us, have devoted themselves to research from pure love for Art. They have been duly rewarded. Mr. Weale's paper corrects many errors, besides telling us new facts about R. Van der Weyden. When this work is further advanced, we hope to return to it. The sole fault we observe at present is the cold colour of the paper on which it is printed.

MUSIC

SACRED HARMONIC SOCIETY, Exeter Hall.—Conductor, Sir Michael Costa.—WEDNESDAY, April 9.—The FORTY-FIRST ANNUAL PASSION WEEK PERFORMANCE OF THE "MESSIAH." Principal Vocalists, Miss Edith Wynne, Madame Patey, Mr. Sims Reeves, and Mr. Santley. Band and Chorus, Seven Hundred Performers.—Tickets, 2s.; Reserved Area, Numbered in Rows, 5s.; Gallery, Numbered Seats, 2s.; and Stalls, 10s. 6d.

SPECIAL TICKET NOTICE.—On this occasion, the Committee are enabled to issue a large number of 2s. and 5s. Tickets (the whole of the West Gallery will be numbered at 2s.), but the invariably great demand for Tickets for the Society's Passion Week Performance of the "MESSIAH" renders it essential that early application should be made.—Tickets now ready at 6, Exeter Hall, and usual Agents.

PHILHARMONIC SOCIETY.—Conductor, Mr. W. G. Cousins.—SECOND CONCERT, St. James's Hall, WEDNESDAY, April 9, 8 o'clock.—Brahms's "Requiem," first time in this country; Mendelssohn's "Walpurgis-Night"; Violin Concerto (Vieuxtemps), Madame Norman-Neruda. Miss Sophie Ferrari, Miss Mary Crawford, Mr. E. Lloyd, and Mr. Santley.—Stalls, 10s. 6d.; Reserved Seats, 7s.; Tickets, 5s. and 2s. 6d.

ROYAL ALBERT HALL CHORAL SOCIETY.—WEDNESDAY, April 9, Rossini's "STABAT MATER," and Mendelssohn's "HYMN OF PRAISE." Madame Otto Alvsleben, Miss Spiller, Madame Patey, Signor Bettini, Mr. Sims Reeves, Signor Agnelli. Band and Chorus of 1,200 Performers. Organist, Dr. Stainer; Conductor, Mr. Barnby.—Doors open at Seven o'clock, commence at Eight.—Boxes, 3l. 3s. 2d. 10s., and 1l. 10s.; Stalls, 7s. 6d. and 5s.; Balcony, 2s.; Admission, One shilling.—Tickets at Novello, Ewer & Co., 1, Berners Street (W.), and 35, Poultry (E.C.); Mr. Austin's, St. James's Hall; the usual Agents; and at the Royal Albert Hall.

CONCERTS.

At the Sydenham Saturday Concert, on the 22nd inst., the final instrumental item was Ferdinand Hiller's Dramatic Fantasia in c minor, Op. 157. We give precedence in our review to this piece, which ought to have had the place of honour in the programme. The antecedents of Dr. Hiller, the Kapellmeister of Cologne, entitle him to a considerable place among composers. He knew Beethoven and he was intimate with Mendelssohn. He has distinguished himself in every branch of art, in oratorio and in opera, in symphony and overture, in cantata and fantasia, in classic chamber composition, in the "Lied" as in the Psalm. Sacred and secular works have been in turn produced by his prolific brain. As a representative musician he stands high in Germany, both as pianist and composer, as professor and conductor. He has gained for the orchestral concerts at Cologne fame almost equal to that enjoyed by the Leipzig Gewandhaus. Moreover, he can use his pen when necessary most dexterously, and no one knows this better than Herr Wagner, with whom Dr. Hiller has more than once had a warfare, in which the verbosity of the former had little chance with the wit of the latter. It has been remarked frequently that Dr. Hiller has had the narrowest escape possible of being accepted as one of the greatest of composers. Everything he has written possesses orthodox form, and he has displayed no lack of invention; but—the inevitable but—in his case the drawbacks are dryness and formality: the talent is manifest, but the genius is wanting. Dr. Hiller with perfect ease might have won for himself the distinction of being characterized as a "genius," had he condescended to bid for the title by writing ugly music, by being wild and incoherent in structure, straggling and savage in imagery. He has not been tempted to pursue this course; but he has conscientiously turned to account such imagination and fancy as Nature has gifted him with, and has preferred to be coherent and consistent, rather than be eccentric and extravagant. When the reaction sets in, which it will do sooner or later, for simplicity and for tune, and when melody again asserts its superiority over mechanism, compositions such as Dr. Hiller has given to the world will be better appreciated. It may not be in his lifetime, for he is approaching the limit assigned to man's age, but that there will be a Hiller revival we have no doubt, for ugliness must have pretty well reached its climax. The Dramatic Fantasia, to return to Sydenham, was composed for the opening of the new theatre at Cologne in September last year; the piece, therefore, comes under the category of "occasional"; and we all know what that means, when such musicians as Handel and Beethoven have had their imagination cramped by being compelled to write task music. The fantasia bears plain traces of the "lamp"; there are no less than five movements, short ones, it is true,

but indicative of indecision on the part of the composer whether he should be serious or lively. We think his gaiety predominates, as in the ballet portion in a flat, for he has essayed to note tragedy and comedy, opera and dance, so as to identify his fantasia with the music of the period, without, however, trenching on the domain of the "future," for which thanks be to Dr. Hiller. The work ought to be performed again; but the conductor should give more point and colouring to the varied episodes of the fantasia, which he must bear in mind is dramatic. The composer has taken the pains to indicate his intentions by heading each movement with its projected tone or character. The only other portion of the programme calling for notice is the fine interpretation by Mr. Franklin Taylor of Beethoven's Pianoforte Concerto, No. 4 in c. It was both an intellectual conception and a skilful manipulation of the work, the resuscitation of which we owe to Mendelssohn. Madame Otto Alvsleben's brilliant vocalization in the Queen of Night air, "Zitter Nicht," from Mozart's "Flauto Magico," and in the *cavatina*, "Und ob die Wolke," from Weber's "Der Freischütz," compensated for some dull singing by an Italian buffo artist. Cherubini's "Lodoiska" Overture and Beethoven's Eighth Symphony in f (the *allegro scherzando* of the latter receiving its customary re-demand) were executed.

For his benefit concert, on the 22nd, Signor Piatti selected Schubert's Sonata for *arpeggione* and pianoforte. He played the part for the former on the violoncello, and had as ally Madame Schumann. With the lady and Herr Joachim, Signor Piatti coalesced in Beethoven's Trio in b flat, Op. 97, and also took his share in Mozart's String Quartet in c major, having as coadjutors MM. Joachim, L. Ries, Strauss, and Zerbini. Mr. Santley was the vocalist, giving airs by Messrs. Hatton, Sullivan, and Piatti, accompanied by Sir J. Benedict.

The scheme of the Monday Popular Concerts on the 24th included two string quartets, Mendelssohn's in e minor (posthumous) and Haydn's in c, Op. 64, No. 4. As her solo, Madame Schumann selected Mendelssohn's Andante and Variations in e flat major, Op. 82 (posthumous), a worthy companion to the "Variations Sérieuses" in d minor. The pianist being recalled after her vigorous playing, gave one of Mendelssohn's "Lieder" to No. 6, Book 5; but the great attraction was the popular Kreutzer Sonata, in a, Op. 47, one of Beethoven's most melodious and impressive works, which had eloquent interpreters in Madame Schumann and Herr Joachim. Mr. W. Castle, the tenor, sang songs by Molique and Mendelssohn, accompanied by Mr. Zerbini. The series of concerts will end on the 7th of April.

The novelties at M. Gounod's fourth choir concert on the 22nd inst. were—part-songs, "Go, lovely rose," "My true love hath my heart"; an air for the tenor, "When in the early morn"; and No. 8, "The Wedding Day," of the set of twelve melodies, with Prologue and Epilogue. This last work is both curious and original, the airs, which are called chapters, forming in their totality a musical novel, entitled "Biondina," which will require separate notice on a future occasion. The "Go, lovely rose" is quite as charming in conception; but the most successful was "The Bell" for double chorus, a portion of the singers intoning Boom! boom! of the bell, whilst the other section of the choir sing the subject, which is sad, the tolling for the dead, young and old. In addition to the vocal gleanings, there was a clever quartet for concertina (Mr. R. Blagrove), viola (Herr Wiener), violoncello (M. Pague), and piano (Mr. Silas), the last mentioned of them the composer of the work. M. Colyns, first violin, Professor of the Brussels Conservatoire, made his second appearance, in compositions by M. Gounod and Leclair (1745). The final concert will take place on the 5th of April, but two extra performances are promised in May.

Mr. W. Carter's choir performed Haydn's "Creation" at the Royal Albert Hall on the

27th, with Mesdames Lemmens, Julian, Warwick, Messrs. E. Lloyd and Patey as chief singers.

Two extra programmes of the London Ballad Concerts were gone through in St. James's Hall, the first on Monday morning, and the second on Wednesday evening, the last being for the benefit of Mr. Hatton, the composer and conductor. The artists announced for these entertainments were Mesdames E. Wynne, H. Roselle, J. Pratt, and Patey, Messrs. Sims Reeves, Nordblom, Pyatt, and Mr. Santley; with Mr. Sydney Smith, pianist, and Messrs. Hatton, L. Sloper, and Meyer Lütz, accompanists. The novelties introduced were on Mr. Hatton's night, being a duet for Mr. Sims Reeves and Mr. Santley, "The Chamois Hunters," and a ballad for the tenor, "If my mistress hide her face."

The principal pieces in the programme of Mr. H. Leslie's Choir Concerts on the 27th were Psalms by Mendelssohn ("Judge me, O God") and Schubert ("The Lord is my Shepherd," for female voices), a new motet by Mr. J. G. Callcott ("O God, my spirit loves but thee"), motet by Orlando Gibbons ("Hosannah to the Son of God"), with other works by Mr. Henry Smart, Mr. H. Leslie, Mr. Sullivan, Newkamm, Leo, Palestrina, Marcello, Handel, Rossini, Mendelssohn, M. Gounod, &c.; the soloists, Miss J. Jones, Miss Antill, Messrs. Sims Reeves, V. Smith, and Santley.

M. Gustave Pradeau gave a second historical Pianoforte Recital at the Hanover Square Rooms on the 25th, assisted by M. Sainton, violin, and the Misses Crawford, and Wigan, vocalists.

Madame Schumann's final Pianoforte Recital was on the 27th, in St. James's Hall.

The Students' Concert of the Royal Academy of Music took place on Thursday evening, in the Hanover Square Rooms.

Rossini's "Stabat Mater" and Mendelssohn's "Lobgesang" were performed by the Sacred Harmonic Society last night (the 28th), in Exeter Hall, conducted by Sir Michael Costa, with Madame Sinico, Madame Patey, Mr. E. Lloyd, and Mr. Santley as soloists.

MR. DEFFELL'S "COBSAIR."

LORD BYRON'S poems have not proved particularly attractive to composers; and managers have not been able to establish a permanent repertory out of his plays, although "Marino Faliero," "Sardanapalus," "Manfred," "The Two Foscari," and "Werner," have been presented. Donizetti ventured on the setting of "Marino Faliero," with which opera-goers of 1836 associate only the recollection of Jupiter Lablache's imposing presence as the Doge. Signor Verdi selected "I due Foscari," and here again the one thing remembered is the grand acting of Signor Ronconi as the Doge of Venice. If we had not heard Schumann's music for "Manfred" so recently at the Paris Conservatoire, we should have forgotten that he had treated the theme; but the acting of the hero by Denvil was something to bear in mind, and, of course, Mr. Macready's Werner is still a favourite reminiscence with those who saw it. As houses on fire have a certain popularity in these days, it may be mentioned that Myrrha's firing of the pile, to immolate herself as well as Sardanapalus, was the great attraction of the tragedy when it was produced at Drury Lane. Musicians have set "Parisina," "Lara," and the "Bride of Abydos"; and the ballet-master has more than once put the "Corsair" in choregraphic action. But the most singular use made of the Byronic poetry has been that to which it has been put by MM. Cormon and Michel Carré, who wrote, under the title of "Lara," a libretto which combined the names and incidents of that poem with those of the "Corsair." Lara appeared in the opening act, but in the *finale*, avowed himself to be "Conrad the Corsair." The composer, however, the late Aimé Maillart, treated his mixed subjects with dramatic skill and power, and the opera maintains its popularity at the Opéra Comique, in Paris. The English adaptation done at Her Majesty's Theatre, in 1865, under the late Mr. W. Harrison's management, failed chiefly owing to the inefficient execution. Mr. Charles

Deffell has not been dismayed by the ill-success of 'Lara,' and has boldly restored 'The Corsair,' for although the action and words of the original poem are necessarily much abridged, Lord Byron's poetry is closely adhered to. The libretto is, however, depressing: there is no special sympathy created either for Medora, who disappears in the first act, or for Gulnare, who figures in the second and other acts; and Conrad cannot excite interest, being accurately described by the poet:—

For him they raise not the recording stone—
His death yet dubious, deeds too widely known;
He left a corsair's name to other times,
Link'd with one virtue, and a thousand crimes.

Gulnare and the Corsair in the *finale* of the libretto venture to differ from Lord Byron. Their refrain is—

Here in our hearts, he is living for ever,
Bound by the links of fond memory's chain.

The Crystal Palace Directors showed some spirit in producing last Tuesday afternoon, with a somewhat costly and appropriate *mise en scène*, Mr. Deffell's 'Corsair,' a concert recital of which was heard at Sydenham last season; but more time should have been given for rehearsals. The performance had all the signs of haste; the stage business, the *divertissement* in the second act, the chorists, the instrumentalists, and even the principals, were more or less imperfect. The one artist who stood prominently forward as regards accuracy was Miss Blanche Cole, whose sympathetic voice, dramatic feeling, and artistic method, gave importance to the part of *Gulnare*. But if we may judge from a first hearing under adverse circumstances, it seems as if the *forte* of Mr. Deffell is orchestration and vocalization. Not that he overtaxes the voices of his singers. He only fails to supply them with melodious themes. His school is that of Spohr for vocal writing, and of Beethoven for instrumental effects. There is nothing coarse nor commonplace in his imagery; but it lacks charm. It is not necessary to depict seriousness and solemnity in dull and lugubrious strains; however tragic may be the sentiment or situation. Mr. Deffell's score is all one colour: we have mannerism and monotony combined—Medora and Gulnare are cast in one mould. The tenor part for *Conrad* is too hard and too harsh, and Mr. Nordblom is not the artist either to develop subtle emotion or passionate declamation. The only real indication of individuality in the creation of character is in the music allotted to *Seyd the Pacha* (Mr. Aynsley Cooke), who is an exceedingly ill-used Turk, for the Greeks set fire to a portion of his palace, and his favourite of the harem cruelly stabs him, without having much reason for practising domestic assassination. It is possible that Mr. Deffell, who evidently is ambitious to strike out an independent line in the lyric drama, may, with experience, turn his musician-like ideas to a better account in some future libretto, less desponding and tragical.

GLUCK AND WAGNER.

A CORRESPONDENT, who refers to the statement in the *Athenæum* of last week that Herr Wagner has found the text for his attacks on modern opera in Gluck's Preface to 'Alceste,' challenges us to publish the manifesto of the composer of 'Alceste,' of 'Orpheus,' of the two 'Iphigénies,' &c. His profession of faith is too long to cite at length, but we may quote the introduction:—

"When I undertook to set the opera of 'Alceste,' I was resolved to avoid all the abuses which the ill-conceived vanity of the singers and the excessive complacency of composers had introduced into Italian opera, and which had rendered the most magnificent and the finest of spectacles tiresome and ridiculous. I endeavoured to confine music to its veritable function, that of aiding poetry to strengthen the sentiments and to heighten the interest of the dramatic situations, without interrupting the action and chilling it by superfluous ornamentation. It was my belief that music ought to add to poetry what vivacious colouring and happy disposition of light and shade will effect for a correct and well-composed design, without altering or affecting the form. I therefore guarded against

the interruption of an actor in the animated dialogue, to make him pause for a tedious *ritournelle*, or to stop him in the midst of his speech to utter a favourable note, whether to display in a long passage the agility of his fine voice, or whether to allow the orchestra to wait, to give him time to recover his breath in order to execute a *point d'orgue* (cadence). Neither have I thought it necessary to hurry through the second part of an air, when this second part was the most important, in order to repeat regularly, four times over, the words of a song, or to finish the air, with the sense thereof not completed, to afford the vocalist the facility of showing that he can vary a passage at his pleasure in various ways. Finally, it was my desire to get rid of all those abuses against which good sense and good taste had so long protested. I imagined that the overture ought to prepare the audience for the character of the action which they were going to see, thus indicating to them the key to the subject; that instruments ought only to be played in proportion to the degree of interest and passion; and that it was requisite to avoid, above all, that the orchestration left a void in the dialogue between the air and recitative, that the sense thereof should be lost, and the action and animation of the scene wantonly interrupted at the wrong moment. I have also thought that it was my bounden duty mainly to seek simplicity, to shun a show of intricacy at the expense of clearness. I have attached no importance to the discovery of novelty, unless it arose naturally from the situation, and was allied thereto by expression; and, finally, it has been my faith not to be bound by any rule whatsoever whenever an effect was to be produced."

Our Correspondent will have no occasion to peruse Herr Wagner's theories in his 'Work of Art of the Future,' 'Opera and Drama,' his 'Letters on Music,' &c., and other long dissertations and essays, for his principles were conceived and carried out by Gluck more than a century since; but as regards their application, Herr Wagner, in his latter works, has expanded orchestration to an enormous extent, with the omission, however, of the melodic invention, in which Gluck so pre-eminently distinguished himself.

Musical Gossip.

THE musical arrangements for the ensuing week will be the Monday Popular Concerts; the opening night of the Royal Italian Opera, on Tuesday, with Meyerbeer's 'Africaine'; the second concert of the Philharmonic Society; oratorio at the Royal Albert Hall (Mr. Barnby's choir); the concertina and pianoforte recital of Mr. and Mrs. R. Blagrove, Herr Pauer's final Oratorio Lecture, and English Opera at the Gaiety Theatre, all on Wednesday, the 2nd of April; on Friday, the Royal Albert Hall Amateur Orchestral Society's third concert; on the 5th, the last of the Saturday Popular Concerts, the Crystal Palace Concert, and M. Gounod's choir.

THE Welsh Choral Union, under the direction of Mr. John Thomas, will give a concert on the 31st inst.

A CURIOUS resurrection of a poetic drama, the music by Bach, has taken place at the Salle Pleyel, in Paris, at a concert devoted specially to the great tone-master's works; it is called 'The Quarrel of Phœbus and Pan.' The *solis* were sung by the French opera-singers, Mdlles. Marcus and Adèle Monnier, MM. Bataille and Gris, with M. Charles Lamoureux as conductor. MM. Delaborde and Fissot also played concertos on the pianoforte, by the great Bach, who had in his days only the tinkling harpsichord to write for. In the score of the classic opera he does not use horns, bassoons, or trombones; but the instrumentation is confined to the string quartet, three trumpets, two oboes, two flutes, drums, and cymbal.

M. ACHARD, the once popular tenor of the Opéra Comique, has essayed the fatiguing and difficult part of Raoul, in Meyerbeer's 'Huguenots,' at the Grand Opera-house in Paris. His deficiency of power was obvious; but his tact and taste carried him through the portions of the music where subdued expression is required. M.

Menu, a Conservatoire Lauréat, who made his *début* as Marcel, bids fair to be a valuable acquisition. Mdlle. Arnal was Valentine; Mdlle. Thibaut, the Queen; Mdlle. Arnaud, the Page; M. Gailhard, Saint Bris and M. Caron, Nevers; M. Halanzier, it is rumoured, has found a treasure in M. Salamon, a strong tenor, who is to appear as Arnold, in 'William Tell.' The new ballet, 'Gretina Green,' will be produced next month.

'LA ROSIÈRE D'ICI,' after a hard fight with the censorship, was to be produced this week at the Bouffes-Parisiens. M. Hervé's 'Veuve de Malabar' has been delayed at the Variétés, owing to the illness of Mdlle. Devéria, who has the principal part.

MR. A. GRANT, the banker, has purchased from Madame Rossini her husband's inedited works, for the sum of 100,000 francs. They will now be published, and the profits will be handed over to the Royal Academy of Music, and the Society of Musicians, jointly.

HERR WAGNER'S 'Tannhäuser' has not saved the Théâtre de la Monnaie, in Brussels. On the contrary, the cost of its production not having been returned in receipts, M. Avrillon, the Impresario, has become bankrupt. The artists are carrying on the Opera-house until a new Director is found. There are several competitors, amongst whom are mentioned M. Delval; M. Humbert, the successful manager of the Alcazar; M. J. Dupont, &c. The *Athenæum* some weeks since pointed out the difficulties which beset a Belgian Impresario, owing to his being required to maintain triple troupes for grand opera, comic opera, and ballet, and having to deal with a most exacting and capricious public in the amateurs of Brussels, who, for moderate prices of admission, expect to have continually vocal stars of the first magnitude. It is expected arrangements will be made to secure Madame Nilsson-Rouzaud's series of representations in April. The engagement was made by the late Director. M. Faure will not now play at the Monnaie, but will sing in concerts prior to coming to London.

DRAMA

THE WEEK.

ROYALTY.—'Tricocche et Cacolet' de MM. Meilhac et Halévy.

ADELPHI.—'The Stone Jug.' Adapted by Mr. J. B. Buckstone, from the celebrated novel of 'Jack Sheppard,' by Mr. Harrison Ainsworth.

If it be one of the offices of comedy, generically considered, to inculcate morality, while exhibiting human foibles, no such duty has ever pressed very heavily upon that division on which, in France first, and subsequently in England, has been bestowed the name of farce. The influence of changing times and manners has, of course, asserted itself in the farce as elsewhere. A permission to overleap some conventions of society has, however, always been conceded to the producer of farce, and a measure of the effrontery transmitted from earlier times by Jodelle, Gringoire, and other founders of the secular drama of the Renaissance, survives in their latest disciples. 'Tricocche et Cacolet,' by MM. Meilhac and Halévy, is nothing more than a farce in five acts. Neither in its action, its language, nor its characters, does it aim at anything more than producing a laugh, and it shrinks from few sacrifices of probability, or of most other things by which that desirable end can be attained. These considerations should be borne in mind by those who are disposed to judge severely a piece which, after forming at the Palais Royal for six months the delight of English holiday makers, is now at length—censorial scruples having been overcome—presented on English boards. 'Tricocche et Cacolet' descends, indeed,

in a straight line from such pieces as the 'Farce Nouvelle très bonne et fort joyeuse du Cuvier,' and other similar compositions, given by the Clercs de la Bazoche, the first strolling players of France. The subject is that with which the majority of the early farces dealt, the struggle of man and wife for supremacy in the domestic *foyer*, and the discovery by the combatants that a compromise is the most convenient, and, in fact, the only possible arrangement. If the treatment is characteristic of modern civilization, the frankness and fearlessness of the satire belong to old days.

The *Agence Tricoche et Cacolet* is established for the purpose of making confidential inquiries of every kind, and pays special attention to obtaining proof of conjugal irregularity, or setting at rest marital anxieties. The success which has attended its efforts is attributed by each of the partners to his own exertions, and a disposition to under-estimate and take an advantage of his associate is as characteristic of one as of the other. Chance pits against each other two rivals as well matched in intrigue as ever were Scapin and Dorine. The Baron Vanderpouf has found his wife Bernardine a useful decoy in the speculations to which, in his capacity as banker, he is given. For a while Bernardine, knowing well her own rigid virtue, consented to smile pleasantly upon the goose whom the baron was plucking. Love, however, asserts itself, and she finds intolerable a persistence in the courses to which she has hitherto stooped. By the agency of Tricoche the baron receives a letter his spouse has written to her admirer, the Duc Émile; by that of Cacolet the baroness is warned of the peril she has incurred. Bernardine prefers flight with the man she loves to submission to her husband. Extracting from the duke a promise to treat her as a sister, she leaves her home, carrying with her a large portrait of her mother, which she keeps perpetually as a safeguard between her and her companion. The fugitives are aided in their attempt at evasion by Cacolet. Tricoche undertakes the task of discovering them. Further than this, it is not necessary to go into a story not easy to describe. Plot is met by counter-plot, and ruse is thwarted by stratagem. Under different and most preposterous disguises, the two arch-conspirators present themselves, and fortune inclines now to one and now to the other. In the end the victory is with neither. The wife, hurried about in breathless haste from one hiding-place to another, returns of her own accord to a husband who waits with open arms to receive her. The two conspirators shake hands with each other, and resume, with better prospect of agreement, the joint discharge of duties for which each has shown his aptitude. One person alone has cause to complain. A sorry life has been that of the duke, who has found himself, in his attempt to play the Don Juan, reduced to personate footmen, waiters at taverns, and the like, and to submit, under such circumstances, to every variety of annoyance and insult, and has, moreover, been compelled to pay a few score thousand francs for the privilege of walking or riding about the streets with a lady he was always able to visit at home, and carrying under his arm the portrait of her mother. If all this is skating on thin ice, the authors may plead that no immersion takes place. The

banter is clever, and extravagance prevails over impropriety. The question as to how far the characters presented are possible, or their actions faithful reflections of social life, does not present itself. Everything about the piece is farcical, and the laws that apply to serious compositions are, in this case, as far as art is concerned, of no account. That the licence allowed to the dramatists is considerable, is shown by the fact that among the things ridiculed is the respect for *ma mère*, with which the hardiest of French scoffers fears ordinarily to meddle. On the whole, we are glad to see the piece in an English theatre. If the question is asked, would such a play be tolerable in an English dress, with no important alterations of the dialogue? we are compelled to answer in the negative. In thus answering, however, the question is not dismissed of the expediency of such entertainments. A piece in a foreign language is no more like one in English, than a classic writer is like a modern novelist. The public is the best arbiter, and, in fact, the only just arbiter for itself in these matters. Such is the state of feeling here, that an English play similar in treatment to 'Tricoche et Cacolet' would be rejected by the audience. But the educated public is accustomed to find what is valuable behind what is trivial, and accepts a play of this kind, and is uninjured by it. If Coleridge could delight in Rabelais, the question whether healthy nutriment can be obtained out of food unsuited to ordinary tastes is answered. To prevent people from hearing a whimsicality like 'Tricoche et Cacolet,' while our schoolboys are taught to present 'Terence' and 'Plautus' to their sisters, would be a triumph of illogicality as well as of Philistinism. We turn the more readily to this subject, as the report is current that the anticipated visit of Madame Desclée will not take place, in consequence of the refusal of the Lord Chamberlain to licence the plays in which she is accustomed to appear. It is to be hoped such a prohibition, if it has been enacted, will not be maintained, and that those who wish to see one of the most admirable of modern artists will not be compelled to cross the Channel. In this case, and in that of the arrival of the Comédie Française soon to be expected, a policy of masterly inaction may be recommended to Lord Sidney, on the ground of expediency, as well as in the interest of art.

The cast with which 'Tricoche et Cacolet' was given was satisfactory. M. Didier played the part of *Tricoche*, originally borne by M. Brasseur, while that of *Cacolet*, the first exponent of which was Gil Perez, was sustained by M. Schey. It would be unfair to compare with the two admirable comedians of the Palais Royal the less known but yet competent actors at the Royalty. The performances by the latter were less sustained than those of their predecessors, but were fairly effective,—broader or more extravagant than the acting at the Palais Royal they could scarcely be. M. Leprevost was the *Duc*; M. Legrand, *Des Escopelles*, a comic character introduced in the fourth act; and Madame Hébert, *Bernardine*.

The version of 'Jack Sheppard,' produced at the Adelphi, under the admirably expressive and elegant title of 'The Stone Jug,' has little in it to remind the playgoer of the triumphs of Mr. Buckstone's version of Mr. Ainsworth's novel. At its first production,

'Jack Sheppard' owed everything to the popularity of its principal exponents. When now presented by a company of incapables, its faults become painfully evident. What advantage can accrue from the change of names, on which the censure has insisted, is not easily detected by the ordinary mind. To call a robber and a prison-breaker, like its hero, Robert Chance instead of Jack Sheppard, is not to amend his morals; while, if the piece misleads the youthful occupants of the gallery, it will give them two heroes to worship, and two names to assume in place of one. Such alterations of name as Thames Darrell into Richard Riverside, Mr. Wood into Benjamin Bevel, Sir Rowland Trenchard into Sir Neville Montague, and Blueskin into Purpleface, are simply trivial. The impolicy of reviving such a piece at all must, ere this, have been perceived by the management. We trust it will shortly be withdrawn, not to be again presented until the theatre can produce another Mrs. Keeley and another Paul Bedford.

THÉÂTRE DE CLUNY.

No less than five new pieces have been produced at the Théâtre de Cluny. Of these, one only is of importance. This is 'Les Frères d'Armes' of M. Catulle Mendez, a writer whose poetical effusions have excited considerable attention. Apart from the strong resemblance the piece bears to the 'Patrie' of M. Sardou, it has other faults which must prevent it from remaining long in favour. Its story is simply brutal. Lazare, a patriot of 1792, has married a *ci-devant*, or, in other words, an aristocrat. Antoinette is, however, a woman of strong passions, and seduces from his allegiance Martian, her husband's *frère d'armes*. When, penitent and ashamed, the false friend seeks to rush to the field, and atone for his disgrace by death, she denounces him as a traitor, and causes him to be arrested and sentenced to death by a council of war. One means of escape, that of telling how he has spent the time in which the treason is supposed to have been committed, remains to Martian. This he scorns to use, as it will compromise Antoinette, and reveal to Lazare the baseness of the man he judged his friend. When the penalty is about to be carried into effect, Lazare, prizing above all things the life of his companion, determines to sacrifice to it the honour of his wife. Ignorant of the real relationship existing, he urges her accordingly to present herself as the companion of the condemned man during the time of his alleged action. She consents, and Martian is saved. The true state of affairs is then detected by the husband, who, after receiving from the wretched woman a confession of her baseness, stabs her. Martian, entering at this moment, completes her destruction with a gun, crying to Lazare, "*Ami, viens combattre.*" The favour with which pieces of this description are received in Paris lends colour to the assertion that the taste for licentiousness develops into a taste for bloodshed. M. Émile Marck, the Director of the Théâtre de la Haye, played *Lazare*. Those interested in dramatic chronology may be told that the titles of the other novelties produced at this theatre, all of which are in one act, are 'Dans une Armoire,' by M. Paul Royer; 'Du Pain S. V. P.,' by MM. Oswald and Dumay; 'Les Étapes du Mariage' (in verse), by M. Celières; and 'Entresol à Louer,' by M. E. Jouan.

GYMNASE-DRAMATIQUE.

THE wild story M. Sardou has told in his comedy of 'Andréa,' produced at the Gymnase, can scarcely add to the reputation of its author. The circumstances of the production of the play have already been chronicled in the *Athenæum*. It remains only to give, accordingly, a short account of the plot of the piece M. Sardou judged suited to the taste of the American public. The scene is

Vienna. Andréa, the heroine, is wife of the Count de Toeplitz. After two years of marriage, husband and wife go their own ways, the Countess taking part in drawing-room comedies, sometimes in very scanty attire, and her husband paying court to Stella, a ballet dancer. The receipt of a bracelet, intended for her rival, and containing her initials, reveals to the Countess the treachery of her husband. Disguising herself as a *femme de chambre*, she succeeds in getting an engagement from her rival, and listens behind a screen to the wooing of her husband. This is unprosperous, as she is glad to hear, but the Count none the less insists he will follow the dancer upon her departure, which is to take place next day. A consultation with the director of police seems likely to help but little the mortified woman. At length a scheme is hit upon, and the Count, whom his wife has vainly sought to woo into staying with her past the hour of Stella's departure, is, upon his escape from the house, seized and carried off to a madhouse. Thence he escapes, returning to his wife, concerning whom he has grown madly jealous. His reproaches are stopped by the presentation to him of the bracelet. Now, like the Lord Lovel of old, "languishing thoughts come into his head," and he determines to be true to the fair wife he has got, and not ramble more in search of imaginary pleasures. Such is the story which, aided by bustling scenes in the dressing-rooms of actresses, and other expositions of behind-scenes life, attracts fashionable Paris, and occupies artists like Mdlle. Pierson, and MM. Landrol, Pujol, Pradeau, and Numa. Its lasting success, in spite of the stir it has made, is more than doubtful.

Dramatic Gossip.

MR. ROUSBY will appear at the Princess's this evening, playing King Lear, for the first time in London.

'CARTOUCHE,' the drama in which MM. Dennery and Dugué have commemorated the famous highwayman of Normandy, has been revived at the Châtelet. M. Dumaine plays the hero.

'PHÈDRE' will shortly be given by the Comédie Française, for the return of Mdlle. Rousseil.

MADAME REGIS has made a favourable *début* at the Odéon, as Elmire, in 'Tartuffe.' 'Le Petit Marquis,' a prose comedy, in four acts, by MM. Coppée and Dartois, will be given after 'L'Aieule.' The principal parts will be sustained by M. Pierre Berton, M. Munié, and Madame Doche.

'LA FAMILLE GUIGNOL' is the title of a one-act comedy of M. Saint Aignan, produced with success at the Palais Royal. M. Montrouge made his *début* at this theatre in the principal character, Polichinelle.

COUNT DEMETRIUS MARKOW has arrived in Vienna, to make arrangements for the establishment of a Russian theatre during the Exhibition. Amongst the pieces to be produced are: 'The Death of Ivan the Terrible,' 'A Russian Marriage,' 'A Lady of the Sixteenth Century,' a grand opera, 'The Tomb of Askold,' and other national dramas.

FOR the celebration of the two hundredth anniversary of Molière's death, his comedy in five acts, 'L'Avare,' in the German translation by Dingelstedt, was performed at the Hoftheater of Dresden.

SIGNOR A. TORELLI's comedy, in five acts, 'La Fanciulla,' has been performed at the Teatro de' Fiorentini, Naples, with the farce in one act, 'Meglio Soli che Male Accompagnati.'

HERR RUDOLF GOTTSCHALL's drama, 'Katharina Howard,' has been brought out at the Hoftheater of Gera, with success. The same author's historical tragedy, 'Herzog Bernhard von Weimar,' is shortly to be performed at the Royal Schauspielhaus of Berlin.

TO CORRESPONDENTS.—S. R.—J. B. R.—G. J. H.—C. F.—T. G.—J. F.—C. S.—F. S.—Ignoramus—Free-born—J. L.—A. H.—G. S.—received.

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